

Dec 20 1927

THE Publishers' Weekly

The American Book Trade Journal

VOL. CXII

NEW YORK, DECEMBER 17, 1927

No. 25

New Novels for the New Year — Ready January 3

THE LIGHT BEYOND

By

E. PHILLIPS OPPENHEIM

A blend of international intrigue and romantic love is this story of a great heiress, of an English Lord, an American diplomat and a member of the French Secret Service. \$2.00

UNCERTAIN TREASURE

By

HELEN WOODBURY

A novel of young marriage, of people passionately in love but lacking the necessary understanding and sympathy. \$2.00

DUE RECKONING

By

STEPHEN MCKENNA

This third volume of McKenna's trilogy concludes the dramatic story of the rise of Ambrose Sheridan, now called the English Mussolini, and of the two women who loved him. \$2.50

*By the Author of
"The Seven Sleepers"*
**THE HOUSE OF
DR. EDWARDES**

By FRANCIS BEEDING

"A super thriller—a better story than 'Dracula' and better told."
—London Daily Mail.

\$2.00

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By

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Boston

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Publishers

*They're off!
New
Dutton Books*

Out Jan. 6th

EDEN

by Murray Sheehan
author of "Half-Gods"



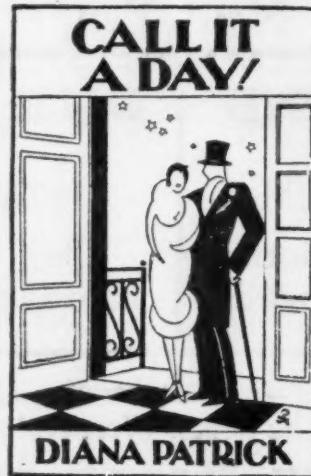
A novel laid in the Garden of Eden with Adam, Eve, the fascinating Lilith, Cain and Abel woven into a gorgeously picturesque story.

\$2.00

Out Dec. 27th

CALL IT A DAY!

The story of a single day's madness of a brilliant young London playwright.



DIANA PATRICK

by Diana Patrick
*author of
"The Rebel Bird"*

In a sophisticated setting of wealth, first nights, high-powered cars and tragedy.

\$2.00

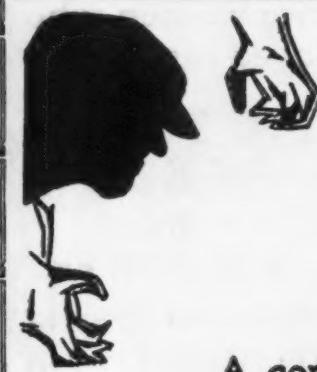
Out Dec. 27th

THE WITNESS AT THE WINDOW

by Charles Barry
author of "A Detective's Holiday"

A complicated mystery story laid in the beautiful English suburbs where a French detective solved the murder of a woman with a past.

\$2.00



Please send me copies of
Eden
Call It A Day
The Witness at the Window
at Travellers' Discounts

***Large Paper Editions
of the
New Borzoi Books***

Each of the following titles on the Borzoi Spring List will be issued in a special limited edition of copies printed on Borzoi all-rag paper, specially bound, numbered, and signed by the author,* at \$10.00 a copy:

- | | |
|---------------------------------------|--------------------------|
| QUIET CITIES | - by Joseph Hergesheimer |
| | (April) |
| THE ROAD TO HEAVEN | - by Thomas Beer |
| MR. HODGE AND MR. HAZARD | by Elinor Wylie |
| MENCKENIANA : A SCHIMPFLIXIKON | (January 17) |
| ART OF THE NIGHT | by George Jean Nathan |
| | (February 14) |
| THE BONNEY FAMILY | by Ruth Suckow |
| | (January 17) |

Quiet Cities, The Road to Heaven, Mr. Hodge and Mr. Hazard, and Menckeniana will each be available in numbered and signed copies printed on Japan Vellum and bound in vellum, at \$25.00 a copy.

In a limited edition only :

- PARAPHS** - by Hermann Pütterschein

(No. 1 of the Publications of the Society of Calligraphers)

Printed by the Plimpton Press under the supervision of W. A. Dwiggins, who has drawn a special cover pattern and page ornaments and contributed an Introductory Note. Boards, decorated paper sides. The edition strictly limited to 540 numbered copies signed by Dr. Pütterschein, of which 500 are for sale at \$7.50 a copy.

*With the exception of Menckeniana, which includes dicta from 430 sources, many of them unfortunately anonymous.

ALFRED A. KNOPF
730 Fifth Avenue **New York**

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From THE STORE to THE STAFF

With Christmas Greetings

requests us to mail to you personally every week during 1928 a copy of the Publishers' Weekly with the expectation that you will appreciate having this "Individual" subscription for leisure reading at home.

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To THE PUBLISHERS' WEEKLY
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.....

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A PERSONAL SUBSCRIPTION TO THE PUBLISHERS' WEEKLY

Every bookshop owner and manager will welcome this suggestion—that the gift of a *personal* subscription to the Weekly to each responsible sales clerk and stock clerk is a mighty acceptable one, repeated 52 times a year. Give your employees this kind of a gift. Wire or write, we send your card.

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**THE Publishers'
Weekly**
The American Book Trade Journal

62 West 45th St.

New York

New Essays by Oliver Goldsmith

Edited by Ronald S. Crane

Here is a new Goldsmith first edition. Eighteen essays, printed anonymously in various periodicals of the eighteenth century, have been discovered and identified by Professor Ronald S. Crane as authentic Goldsmith material. They are published now for the first time under Goldsmith's name and together constitute the largest single addition to the canon of Goldsmith's essays that has been made for more than a century.

*First Printing, 200 copies, all-rag stock, leather, \$10.00.
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The Ten Princes

Translated from the
Sanskrit

By Arthur W. Ryder

"... one of the most celebrated Hindu romances. . . . The adventures are erotic, picaresque, romantic."—W. Norman Brown in *Books*.
\$2.00

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Translated from the
Sanskrit

By Arthur W. Ryder

"A fine and ancient and humourous and humane and incredibly wise and lovely book."—Lee Wilson Dodd.
\$4.00

THESE books are not seasonal. Because good books are good gifts they will sell now; but they will continue to sell during many months of 1928. In the whirl of "best sellers" don't overlook these books of permanent value.

More Contemporary Americans

By Percy Holmes
Boynton

"... nowhere else in so small a compass so acute an analysis of the anomaly in present-day American culture."—Nathaniel Peffer in *The New Republic*. \$2.50

Plays for Three Players

By Charles Rann
Kennedy

"The Chastening," "The Admiral" and "The Salutation," are fine and original additions to the drama. \$2.50

Jesus

A NEW BIOGRAPHY

By Shirley Jackson Case

"... a book of the first importance . . . the best book now available on the life and teachings of Jesus.—*The Nation*.

"He writes as scientifically as he writes sympathetically. He draws an accurate portrait, a magnificent portrait, a very human portrait . . ."—E. F. Edgett in *the Boston Evening Transcript*.
\$3.00

THE UNIVERSITY OF CHICAGO PRESS

WHAT EVER WE DO

By Allan Updegraff

"It is a pleasure to be able to report something unusual in fiction... Mr. Updegraff provides variety with a vengeance. He starts where many novelists stop—with a triangle and develops a pentagon." —*Phila. Public Ledger.*

\$2.50

THE JOHN DAY COMPANY

WHAT EVER WE DO

By Allan Updegraff

"It is restless, disturbing and lovely... A moving, pitiful, gorgeous chronicle with a gesture of magnificence gallantry studded with cynical, sophisticated display. Here there is old and remembered beauty—and beauty newly found." —*The N. Y. Times.*

\$2.50

THE JOHN DAY COMPANY

WHAT EVER WE DO

By Allan Updegraff

"WHATEVER WE DO is an utterly original novel, an illumination of modern American love against a romantic Cote d'Azur background, which for once is made really romantic."

—*Sinclair Lewis.*

\$2.50

THE JOHN DAY COMPANY

WHAT EVER WE DO

By Allan Updegraff

"The great promise Updegraff gave in his youth burst forth in WHATEVER WE DO. This book establishes forever his right to sit among the saints." —*Robert H. Davis.*

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THE JOHN DAY COMPANY

WHAT EVER WE DO

By Allan Updegraff

Updegraff's characters are molded in blood and bones and conventions and concupiscence and appetites and frustrations—a thundering good book." —*Paxton Hibben.*

\$2.50

THE JOHN DAY COMPANY

**PENTAGONS FOR
POPULARITY**

The PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

NEW YORK, DECEMBER 17, 1927

Authorship in Australia

A "Book Week" Brings Its Problems to the Front

C. Hartley Grattan

SINCE Australian literature is not well known in its homeland, it is not astonishing that it is not well known to the world at large. Lately an organized attempt has been made to introduce Australian writers to Australian readers. It took the form of Australian Authors' Week, held from September 12th to 19th. From my observation, and judging from the printed comments, I should say that the Week was a tremendous success. The publicity was extremely extensive, and most of it quite good. If in certain respects it was lacking in critical discrimination, it is not astonishing, for criticism has little place in advertising.

The causes for the failure of Australian writers to make an impression on the home market are varied, but three at least emerged to particular prominence during the Week. They are:

- (1) Australia, like all young countries, suffers from an inferiority complex. The Australian reader tends to sniff at a good Australian book and buy and read avidly a third-rate English or American novel. Australian authors freely say that if they wish to make money it is necessary to fake a knowledge of an English or American background, which of course is entirely destructive to their literary aspirations.
- (2) The copyright situation is against the Australian author. Australia is a member of the Berne convention and

cannot in consequence pass a law requiring that a book be wholly set up and printed in Australia to receive protection (as is the case in America). The consequence is that Australia receives books of all kinds from England, and is unable to do anything to protect her own authors. Many English books are published in Colonial Editions that sell here for less than the English edition sells in England. This is the rule with novels. The Australian public simply will not pay more than six shillings for a new novel, or three shillings sixpence for a reprint. If American publishers want the Australian market they will have to meet this situation. The public here would welcome American novels if they are put within reach. But as the situation is now they prefer to wait for the English edition of an American novel and save from four to five shillings. The Australian public is English-reading entirely, but whether or not it is sufficiently large to warrant 'colonial' editions by American publishers I do not know. Then too, the English publishers have the market here pretty well in their control.

There is a third factor that makes it difficult for the Australian author that is of lesser but still considerable importance:

- (3) The royalty system works to the

detriment of the Australian author. Roy Bridges, one of the most successful of modern Australian novelists, says: "Under the existing royalty system, the amount of royalty per copy of a novel is far less for a Dominion sale than for an English sale. Roughly, on an ordinary starting royalty, the Dominion sale brings the writer one-third or one-fourth of the return of an English sale, and this tho the price of a novel is six shillings in Australia and seven shillings six pence in London." One can imagine what authors get out of their Australian publishers when the most successful is the one who brings out his novels in paper covers to sell at one shilling. Another phase of this same general situation is touched upon by Arthur Adams: "As for publishing Australian books in London there is one important drawback, the British income tax. . . . So serious is the aspect that I have told my London literary agents to stop the impending publication of a cheap edition of two of my books; the small profit I would expect is not worth it. The British income tax would swallow my small earnings."

The result is that the Australian author suffers from economic disabilities greater than those usually suffered by authors. As C. J. Dennis puts it, the Australian writer cannot hope to "gain in the open market in the face of unfair competition," and Mr. Dennis was described during the Week as the most opulent of Australian writers! To exist at all the Australian author must rely on journalism. *The Herald* of Melbourne has three unusually successful writers on its staff: C. J. Dennis, Roy Bridges and Bernard Cronin. And there is little possibility that any of them will escape from the journalistic mill. Says Mr. Adams: ". . . so far I have not found a single poet who has earned enough to retire upon his exiguous gains from Australian journalism." Again, "I know no Australian novelist who can afford even a Ford. The Australian author remains permanently within the employee class with a few exceptions." Not only does the necessity of sticking to journalism hamper the Australian writer, but

the very fact that he is a journalist works against him, for in Australia a journalist is hardly so respectable as a plumber socially. Australian readers refuse to believe that reporters can produce works worth reading. Familiarity breeds contempt with results clearly measurable in pounds, shillings and pence.

Various proposals have been put forward designed to help the situation. It is proposed to modify Article 6 of the Berne Convention and apply in Australia the manufacturing clause established in America. Another suggestion is that a protective duty be levied on books, putting them in the same class as ships and sealing wax. But J. M. Walsh points out that this would do little good, for then "we would still mourn for our unobtainable Zane Grey and Ethel Dell." Under the leadership of Percival Searle an attempt is being made to increase the amount the government is allowed to grant to writers. At present the maximum is a pound a week, or about two hundred and fifty dollars a year. He proposes that the government increase this to some figure on which an author can live in respectable poverty at least, and that it be supplemented by grants from private foundations. Bernard Cronin put forward the idea that some help would undoubtedly come thru the establishment of "yearly prizes for the finest novel, essay and poem." But all agree that the most promising aid is publicity. To continue the quotation from Mr. Walsh: ". . . show the reading public that we *have* a Zane Grey or an Ethel Dell in our midst, convince them by inducing them to read such local authors that they are getting quite as good a yarn, and the thing is done . . ."

Publicity was the essence of Australian Authors' Week. Every available channel of publicity was utilized. Under the direction of C. H. Peters of the Victorian Booksellers' Association, talks were given by competent speakers before groups of business men, factory workers, and school children. Talks were broadcast daily. University lecturers turned away, for a moment, from Donne and Fielding to the Australian poets and novelists. *The Australasian* printed a cross word puzzle in which occurred the "names of 11 Australian writers and the title of a book by an Australian novelist." Archbishop Lees

(Church of England) sent up a prayer for those who write, asking God to "inspire them that they may inspire their fellows." Passages from Australian writers were read over the radio, and identification contests were held. About forty autographed books were given away, recipients being discovered by having their letters of application selected from a grab bag by a blindfolded prominent citizen. The central committee circulated a library list of forty titles, and endeavored to persuade the financial committees of the various libraries to set aside a definite fund each year for the purchase of Australian books. Posters were in evidence, but most of them, I am sorry to say, were very commonplace.

The newspapers cooperated splendidly. Almost every newspaper printed at least two editorials on the subject of Australian literature. Not only did they publish an infinity of notes on the progress of the Week, and give careful attention to publishing advance notices of talks, pilgrimages to the graves of prominent writers, etc., but they gave bold headings to any striking remarks. *The Argus* of Melbourne conducted a popularity plebiscite, discussed below, and *The Age* published a history of Australian literature, something not available between covers, and a "Who's Who of Australian Writers." *The Herald* printed a series on the economic situation, from which I have quoted extensively above.

The Argus plebiscite resulted as follows, six prose, and six writers of poetry being selected:

Prose

Marcus Clarke
Rolf Boldrewood
Mrs. Aneas Gunn
Henry Lawson
Roy Bridges
Ethel Turner

Poetry

A. L. Gordon
Henry Lawson
Henry Kendall
A. B. Paterson
C. J. Dennis
Bernard O'Dowd

Both of these lists, of course, represent popular opinion, and diverge rather decidedly from established critical opinion. For instance, Bernard O'Dowd is generally recognized as the greatest Australian poet, and yet he got among the first six by the skin of his teeth. The fifth poet had 308 votes and O'Dowd 189, while the seventh polled 165 votes! The poet who received the roughest treatment by the critics during

the week was A. L. Gordon! Among the prose writers Tom Collins failed to make a place on the list, and yet his book, "Such is Life," is unquestionably an Australian classic. In fact, critical opinion would subject both lists to considerable revision. Ignoring popular opinion for the moment, I should like to name the seven books, six in prose, that are generally considered Australian classics:

- "For the Term of His Natural Life," by Marcus Clarke.
- "Robbery Under Arms," by Rolf Boldrewood.
- "Geoffry Hamlyn," by Henry Kingsley.
- "While the Billy Boils," by Henry Lawson.
- "We of the Never-Never," by Mrs. Gunn.
- "Such is Life," by Tom Collins.
- "The Bush" (poetry), by Bernard O'Dowd.

The popular opinion of prose is much closer to the critical opinion than that of poetry. I believe that that is usually the case.

There are two or three criticisms to be made of the whole conduct of the Week, and some of these remarks, obviously, apply to permanent conditions in the Australian booktrade. For one thing such Australian literature of quality as there is, is hampered by the lack of intelligent criticism in the dailies and weeklies and monthlies. There is too much hedging. There are too many sacred cows. On the more commercial side, the Week was hampered by the fact that several books universally recognized as Australian classics were not available in any form, and no one made any effort to bring together such second-hand copies as may be available for sale. There is no service in Australia for the searching out of out-of-print books. One of the best Australian poets is entirely unavailable, and yet the newspaper writers persistently complained that the public was neglecting him. How can they support him if the publishers do not print his books in sufficiently large quantities to meet the demand?

Another disastrous factor was the lack of cooperation between bookshops. One shop would have a large supply of a given book, and another shop none at all. If a person really wanted the book he would personally have to search about until he found it. Again there was some tendency toward

price variation between shops. It is annoying to pay for a book in one shop and discover it in another at a lower price. But these faults of organization can easily be remedied if the dealers set out seriously to do so.

According to the newspapers the Week was a great success. There was a definite increase in demand for Australian books. There is little doubt that Australian authors are much better known as a consequence of the campaign. What the individual authors gained I do not know. The disabilities they struggle under are not en-

tirely removable by publicity, but probably the Week will result in intelligent attention to their problems, which will eventually put their books on equal footing with imported works. There is some feeling that the lift brought about by the Week will quickly pass, and that in a few months everything will be back to "normalcy" (which is neglect), but optimistic opinion favors the notion that with the gains of the Week behind them, Australian authors should consolidate their positions, and by their inherent quality, go on and permanently conquer the Australian public.

Private Presses and the Books They Have Given Us

Will Ransom

VIII

The Village Press



The first Village Press mark

THE one American private press of real importance holds that position on two counts. The Village Press books in themselves are both worthy and delightful, but even greater distinction attaches to them because they are the work of Frederic W. Goudy. That the publications have been all too few is occasion for regret, but that regret is tempered by admiration for the larger affairs which made more insistent demands; activities which have made the whole realm of typography richer by far more than any private press could have contributed.

To William Morris fell the duty, or privilege, of lighting a great beacon in a

dark and dismal age of printing. His associates and followers kept it well alight, but it remained for Mr. Goudy to take it up and bear it into the byways and corners of everyday typography. He was a follower of Morris only in point of time, except for a certain inevitable influence apparent in the earlier Village books. No one was free of that influence in those days.

Because, in this more accurate perspective of later years, the Village Press is seen to be subordinate to Mr. Goudy's other achievements, it is well to consider them first. His life work has been, and is, in type design. From the time when, an unknown book-keeper, he drew an alphabet of capital letters and sold it to a type foundry, he has consistently and steadily produced excellent designs until now there are something more than fifty faces to his credit, with promise of more and perhaps better to come. It is my considered opinion that Frederic W. Goudy has contributed more to type design than any other one man in the history of typography.

That opinion is based not alone upon the number and excellence of his types but even more upon a recognition of the fresh viewpoint he has injected into a difficult and limited field of art. The exact reasons are largely technical and not for this discussion of the Press.

The Village Press began its existence in the summer of 1903, the first proof having been pulled on July 17th. But before the press was the type. In fact, the Press came

PRINTING



PRINTING, in the only sense with which we are at present concerned, differs from most if not from all the arts and crafts represented in the Exhibition in being comparatively modern. For although the Chinese took impressions from wood blocks engraved in relief for centuries before the wood-cutters of the Netherlands, by a similar process, produced the block books, which were the immediate predecessors of the true printed book, the invention of movable metal letters in the middle of the fifteenth century may justly be considered as the invention of the art of printing. And it is worth mention in passing that, as an example of fine typography, the earliest book printed with movable types, the Gutenberg, or "forty-two line Bible" of about 1455, has never been surpassed. Printing, then, for our purpose, may be considered as the art of making books by means of movable types. Now, as all

Opening page of the first book

into being because of the type. Where William Morris had approached type design thru making illuminated manuscript books in mediaeval hands, Mr. Goudy was, at that time and for many subsequent years, in the full swing of drawing modern letters for advertising matter. The result was that the Village type contained elements of drawing, subtle curves and delicate joinings, fresh and new and strangely interesting. It was not definitely copied from nor based upon any previous letter, tho it had something of a fifteenth century air about it. One essence it had was in being drawn entirely freehand, a startling innovation in those days when mechanical accuracy had become the *sine qua non* of all type, at least in this country.

Here, in passing, acknowledgment may be offered to another of the men who, tho remaining in the background, have yet con-

tributed so largely and so essentially to private press activities. Along with those self-effacing Englishmen, Emery Walker and E. P. Prince, Robert Wiebking is to be known as one of those who upheld the hands of prophets in their hours of pronouncement; who brought wisdom, experience, and skill to the accomplishment of another man's vision. Mr. Wiebking was frankly shocked at some of the apparent "liberties" Goudy had taken with some letters, but he interpreted them faithfully, in the fullest sense that word implies. For many years afterward he continued to cut the matrices for Mr. Goudy's types, until the Village Press and Letter Foundry installed its own engraving machines. At his passing, in August last, typography lost an able and modest craftsman.

The first location of the Village Press was in a barn back of the house where Mr. and Mrs. Goudy were living in Park Ridge, Illinois, a suburb of Chicago. There were an engraver's hand proof press, 150 pounds of type, and a minimum of other equipment. Also, beside the Goudys, a

THE IDEAL BOOK



THE IDEAL BOOK OR BOOK BEAUTIFUL is a composite thing made up of many parts and may be made beautiful by the beauty of each of its parts—its literary content, its material or materials, its writing or printing, its illumination or illustration, its binding and decoration—of each of its parts in subordination to the whole which collectively they constitute; or it may be made beautiful by the supreme beauty of one or more of its parts, all the other parts subordinating or even effacing themselves for the sake of this one or more, and each in turn being capable of playing this supreme part and each in its own peculiar and characteristic way. On the other hand each contributory craft may usurp the functions of the rest and of the whole and growing beautiful beyond all bounds ruin for its own the common cause.

T. J. COBDEN-SANDERSON

*A souvenir printed for visitors in
August, 1903*

wildly enthusiastic youngster; this present writer, in fact. (The period of association was so short that his connection is inconsequential except, perhaps, at this long last, as an historian.)

The first book was the "Essay on Printing" by William Morris and Emery Walker. It was both a gesture of acknowledgment to those two pioneers and a sort of Credo, an indirect statement

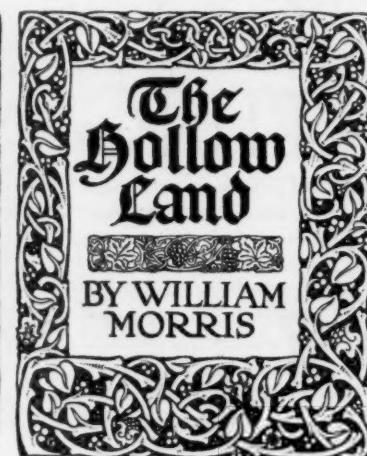
of the aims and ideals upon which the Press was founded. The exact official declaration was: "The founders of the Press intend to make beautiful books of those things in literature which they enjoy. Each book will be planned and executed in what manner seems most appropriate to the character of that book, but the decoration will be considered in relation to the printed page rather than to the intent of the matter. By 'book' in this connection is meant a piece of artistic handicraft and not its literary content. Generally speaking, the books which the Printers have in mind will be strong and dignified; beautiful too, but of the whole rather than of some certain part. Restraint will be a feature of their productions." Again, a little later: "To print books which will have a claim to beauty, which will be easy to read, and also be strong and dignified, is the aim of the Village Press."

That first book, as well as all the early issues, were bound at the Press, almost entirely by Mrs. Goudy. That brings us to another consideration. So far, as a matter of convenience and brevity, the Press has been mentioned only as an activity of Frederic W. Goudy, but the tale is only half told until Bertha M. Goudy is included. She gave to the Village Press not only intense enthusiasm and magnificent courage but also a deft craftsmanship already well developed in other media. She turned from a hand loom to a case of type with certain assurance and, from the first, showed a rare natural aptitude for composition, which has remained her especial forte. The Village Press books were set, almost entirely, by her, together with a great many other volumes and minor pieces. At binding, too, she labored well and beautifully, tho it never held the same place in her esteem as type-setting. In addition,



This was done at Park Ridge, but the book was not finished until the Hingham period

her practical methods served the Press well in business details. There have been other women who have contributed somewhat to private press history, notably Esther Pisarro and Mrs. Daniel and, later, Mrs. Lambert at the Stanton Press. Yet, paralleling Mr. Goudy's great contribution to type design, Mrs. Goudy has a longer and more prolific record in private press annals than any other woman—and the most valuable.



With only two exceptions, the Village Press is the oldest private press now in existence. Mr. St. John Hornby printed his first book at Ashendene in 1894-5 and the first bloom of James Guthrie's Pear Tree Press appeared

in 1899. One other press still operating is exactly contemporary. The initial issue of both Village and Dun Emer (now Cuala) is dated August 1903. The priority of a day or two in favor of one or the other may be left to the attention of more exacting bibliographers. These Presses, then, Ashendene and Pear Tree, Village and Cuala, make up the four-stranded thread of continuity between the group that centered around Kelmscott and the new crop which is springing up today.

For a parallel to one characteristic of the Village Press it is necessary to go back to a period long before the nineties. There were many presses then devoted to political and religious propaganda, which moved and removed and moved again, in secrecy and fear, until they were finally overtaken by dissolution. But the habit of moving is the only point of similarity. The Goudys have also migrated hither and yon, but always to pleasanter surroundings, happier conditions, and warmer welcomes.

After three books had been printed at Park Ridge, the Press was transplanted to Hingham, Massachusetts, in 1904. Several books bear that imprint and then 1906

finds it in New York City, where the issues were less frequent until 1908, when the entire plant was destroyed by fire. One of the greatest losses of that misfortune was an almost completed edition of "The Sermon on the Mount," which would, perhaps, have been the most beautiful Village book. By 1911, however, the Press was active again, as much as might be in the pressure of other duties. Somewhat later, when Mr. Goudy secured the Albion press upon which the Kelmscott Chaucer was printed, it was installed in his home at Forest Hills, Long Island. From there they took it to Deepdene, a beautiful farm-

stead near Marlborough-on-Hudson, New York, where the Goudys have a delightful home and the Village Press and Letter Foundry has spacious quarters in a centuries-old mill. The Albion Press has since been sold to Spencer Kellogg who has installed it at his Aries Press at Eden, New York. Of printing there is not so much these days, for Mr. Goudy is devoting all his time and interest to designing and cutting new interpretations of the alphabet. But at least we may hope that there may be more volumes in the future to bear the imprint of the Village Press.



As the Twig Is Bent

The Confession of a Tired Business Man

Amy Beach

THE man seemed very shy. He wanted a boy's book. The new clerk walked over to where he stood turning over the new children's books which were spread out on a large table.

"How old is the boy?"

The man seemed uncertain. He finally ventured, "Well, all the way from nine up. Do you keep the Oliver Optics?"

"Those are too old-fashioned for boys now" the head of the department called out from her desk.

The man grew red. "The Oliver Optic books are good boys' books of the sea. *Maybe* they are a *little* old-fashioned."

"Wouldn't Treasure Island do if I cannot find the Optics?" asked the New Clerk.

His face lighted up. "I'll get Treasure Island another time."

"Has the boy read much?"

"Gosh! Yes. Too much—altogether too much."

The search for the Oliver Optics at last produced two of the series—a green one

and a red one. The dust was blown off, and the man tucked them both into the big pockets of his overcoat. As he took his change, he remarked confidentially to the New Clerk—

"Do you ever read 'em over?"

She nodded.

"Get the same thrill?"

"Sometimes—some fall down."

"Well, you see I got off the bus and there was the Flatiron Building peeking at me around the edge of this very building—just the way it did when I was a boy. After one walks down a way it sails right into the middle of Fifth Avenue, and when you get as far as this it's anchored out there near the big clock tower and the square with all the little streets leading off into the sky. I used to come in here then to buy Oliver Optics and I couldn't resist doing it today. Yes, I'm the boy from nine up. I'll come after "Treasure Island" one of these days. Good Morning!"

THE Publishers' Weekly

The American Book Trade Journal

Founded by F. Leyboldt

EDITORS

R. R. BOWKER F. G. MELCHER
62 W. 45th St., New York City

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I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto.
—BACON.

Too Big?

WORSHIPERS at the shrine of bigness in business are beginning to doubt, it is asserted by Alvin E. Dodd, Manager of the Department of Domestic Distribution of the Chamber of Commerce of the United States, in an address before the Cincinnati Advertising Club. They are discovering that bigness and efficiency do not always go hand in hand.

"The struggle for great volume," said Mr. Dodd, "has been carried on with too little regard to the cost of getting the business. The over-extension of trade territory and sales effort, the multiplication of varieties and the attempts to meet the requirements of too wide a range of customers, all with the purpose of building a bigger business, have resulted in many cases in the piling up of expenses and an increase in the number of red ink items on the unfavorable side of the business ledger."

"The most hopeful sign on the business horizon is the rapid decrease in the worshippers of mere size." The American business man is beginning to weigh the costs of increased volume against the profits. He has found that oftentimes the smaller business will pay the larger profits. We have examples that prove conclusively the advan-

tage of reducing instead of increasing the number of customers, shortening the trade radius and cutting down the number of varieties. Efficiency rather than volume is beginning to be the accepted standard.

Books and List Prices

SHOULD book advertising carry the book prices? is a question that has again been raised by the price cutting predicaments of book distribution. It has been suggested that if books carried no fixed prices, the advertising of organizations whose sole selling argument is price argument might lose much of its effectiveness.

The trouble with this suggestion is that it would at the same time diminish the sales impulse from the advertising. Suppose that we read with interest that George Wharton Edwards has written a fine new book on Spain, and we see the publishers' glowing description in advertising pages. If we did not know the price the book would be, would we be as likely to turn our awakened interest into purchase, or, again, if Doubleday reissues the *Page Letters* at the low price of \$2.00, how can the point be made without mention of price? It is also evident that a published price serves the public well in keeping book prices as low as is possible, for both publisher and author realize that the announcement of too high a price will stop potential sales.

That the subject is troublesome is shown by the increase of the use of comparative prices to sell books at retail in mediums that carry publishers' current advertising. Every issue of the *Times Book Review* carries the advertisement of the Book Lovers' League or of G. P. Liebermann offering cut prices and in the December *Atlantic* with its great showing of 75 pages of publishers' advertising is given fine front position to the full page of The Book Lover's League with 20 prominent new books at cut prices. This side by side pricing of the same titles makes the publishers' priced pages seem unreal.

Some thought that the campaign of the Literary Guild might move bookselling forward, but what it has done is to head it back toward the desperate 90's and, meantime, while the little shops and clubs fol-

low the lead of the Guild, over in the big ring where the department stores compete, supposedly canny business men are trying to see how much loss they are willing to take on books with the hope that the other fellow may lose still more.

The Fair Trade Bill

THE Capper-Kelly Bill, which is the improved document behind which so many big producers are rallying in order to get around the difficulties America has in getting recognition of standardized prices, recently received the support of the Direct Mail Advertising Association, an international organization with headquarters in Detroit. The Association has a membership of 1,200 representative companies and has influential affiliations.

The revival of activity in this field of legislation has been very significant, and, with the booktrade facing the gravest difficulty that it has had in a quarter century in this respect, the importance of such legislation takes on increased significance.

The Bumper Book

ENGLAND has invented a trade term not found in American booktrade vocabulary, the term "bumper book," applied to a children's book grown to large size by use of bulking paper. The current number of the *Book Window*, published by W. H. Smith & Son of London has a special article on this subject studying the peculiar situation which arises when the public seems to prefer very small books on one hand because of small house room and yet on the other hand is rapidly buying these "bumper books," for Christmas presents and other gifts. They quote from an article by Arnold Bennett in the London *Evening Standard* offering sharp criticism of this type of bookmaking. The comment is as follows:

"Why should I have to hold a bulky four pounds of paper and print in my hands in order to read a volume of Macaulay's "History," when I can suspend an equally legible volume of his "Essays" easily between finger and thumb? Are physical strain, aching wrists, general anguish, and feats of balancing supposed to be an aid to intellectual comprehension? Is it logical

that I should be able to read Dostoievsky's masterpiece comfortably in bed while Lawrence's masterpiece and Churchill's brilliance (the one much less than half and the other much less than a third of the matter in Dostoievsky) are impossible as bed-books?

"Ought not all readable books to be readable in bed? . . . Are not heavy and unwieldy books a confounded nuisance? To which the answer is in the affirmative."

Our Regular Correspondents

DURING the coming year the *Publishers' Weekly* will print each week a news letter from some center of trade activity, and has now completed arrangements for representation of four centers. It is intended that these local news budgets be interpreted in terms of national trade interest. The bookselling experiences of those centers will be interesting to those who are building book business in other places, and the publishing news will be such as would be difficult to collect except by a person on the spot. The editors will appreciate it if subscribers living in the below mentioned cities will cooperate with these correspondents in sending to them material in time for the monthly letter. The arrangement is:

Chicago Letter, first issue of each month. Correspondent, Milton Fairman, Chicago *Evening Post*, Chicago.

Boston Letter, second issue of each month. Dale Warren, 2 Park Street, Boston.

Philadelphia Letter, third issue. Donald Rose, Bryn Athyn, Pa.

London Letter, fourth issue.

Stimulating Book Interest

THE week after Thanksgiving the Publishers' Association made an interesting experiment in general publicity by sending out a letter to its large mailing list of teachers, leaders of women's clubs and superintendents of schools. The letter was headed, "Make This a Book Christmas!", and the text emphasized the value of books as gifts both to adults and to children. This promotion at such a time may well have turned many people toward thoughts of books for Christmas.

McMurtrie's "Golden Book"

PASCAL COVICI, the Chicago publisher, has just issued to the trade the volume by Douglas McMurtrie called "The Golden Book," the story of fine books and bookmaking, past and present. It is a large octavo of 400 pages, illustrated with many reproductions from famous volumes. Mr. McMurtrie is responsible for many books in the field of typographical research, and has endeavored in this volume to write a popular volume for all who handle or collect books. The chapters are grouped into five sections. The first six chapters take up the making of books before the coming of the printing press; the next thirteen chapters cover the development of printing from Gutenberg to Baskerville; the third section of five chapters describes the coming of the printing press to America, its beginnings in Mexico, appearance in Massachusetts, the story of Franklin, Isaiah Thomas, and then prepares the way for this new period by a chapter on William Morris; part four takes up the processes of modern bookmaking; and part five discusses present-day private presses, modern fine printing and prophecies of future developments.

Encyclopedia Fraud

WALTER MCRAE who gave his home as St. Louis, was indicted Dec. 5 by the Madison County, Illinois Grand Jury, charging perpetration of confidence game and obtaining money under false pretenses. He is being held in jail at Edwardsville.

McRae is charged with falsely calling himself a representative of the New York *Times* to Madison County ministers, to whom he tried to sell encyclopedia sets. One of the ministers became suspicious and telegraphed the New York *Times*, receiving a reply that McRae was not connected with the *Times*.

According to the complaining ministers, McRae pretended that the *Times* was distributing the encyclopedia sets free to members of the clergy on condition that they pay \$30 for additions which were to be sent them later. The amount was to be paid \$10 down, \$10 on receipt of the books and \$10 in thirty days.

Chicago Buys a Hundred Per Cent Textbook

THE New York *Times* records that Chicago has bought a history book which is 100 per cent. More than \$3,500, it is said, was paid to Hart Hanson, a former member of the Board of Education for a sixteen-page history pamphlet. He was assisted in preparing the booklet by Peter A. Mortenson, former Superintendent of Schools, named as a possible successor to Superintendent McAndrew. The total cost of the pamphlet was \$5,000, paid to the Chicago School Book Company, Hanson's concern. For this sum 100,000 of the booklets were supplied. Commercial printers estimate the production cost of the whole 100,000 at from \$1,000 to \$1,225.

Prepared as a supplement to history texts now in use in the seventh and eighth grades of the elementary schools, the pamphlet is named "Lest We Forget" and is devoted to brief sketches of the lives of Lafayette, von Steuben, Kosciusko, Pulaski, De Kalb and John Barry, all Revolutionary heroes of foreign birth. Space also is given to the story of Betsy Ross, the American flag and the song "Yankee Doodle." Two pages are devoted to the publication of the words of the song.

"Payment for 'Lest We Forget' was made on the same ratio as is regular for all school textbooks," Hanson said when the matter was brought to his attention. "The Board of Education didn't pay a cent too much for my copyright. School textbooks aren't sold at cost—of course there must be a profit."

Mortenson declared that he had not shared in the proceeds and had done little work on the pamphlet.

The Poetry Clan

HARRIET MONROE, editor of *Poetry*, announces the organization of The Poetry Clan, another new book club. It will send to its members the six outstanding volumes of poetry each year, one every two months. The first choice is "Boy in the Wind," by George Dillon, published by the *Viking Press*.

A Book for Literary Students

Reviewed by Andrew Keogh

Librarian of Yale University

HERE has just issued from the Clarendon Press "An Introduction to Bibliography for Literary Students" by Ronald B. McKerrow, and it is well worth the six dollars which the publisher tells me is the price of the volume. The author is the well-known bibliographer who from Harrow went to Trinity College, Cambridge, where he collected the degrees of B.A., M.A. and D. Litt. He was at one time Lecturer in English Literature and Bibliography at King's College of the University of London, and has been for years a secretary of the English Bibliographical Society. His scholarly publications on British printers and booksellers to 1640 are the accepted authorities on the subject. In 1914 he reprinted in a too limited edition an article entitled "Notes on Bibliographical Evidence for Literary Students and Editors of English Works of the Sixteenth and Seventeenth Centuries," which had appeared in the "Transactions" of the Bibliographical Society, and it is this pamphlet which he has now reissued in a more comprehensive form, bringing the work, in the rewriting, to 1800.

Of the 376 pages in the book the prefatory matter and various appendixes take 113, leaving 263 for the text proper. The text is divided into three parts of unequal lengths, the first receiving more than one-half the space, the second a little over a third, and the last the remaining tenth. This third and shortest part contains, according to the author, "the kernel of the matter," but he adds that it cannot be properly understood without the second, nor the second without the first.

In the first part Dr. McKerrow considers the making of a printed book from the point of view of the producer, i. e., the compositor and the pressman. He describes in much detail the processes of composition and imposition; the early printing press and changes in the technique of printing; the

making of paper, with its kinds and sizes, its watermarks, and the quantities required; the decoration of books by means of illustrations and printers' ornaments; the binding or lack of binding when the book was issued to the public; the size of editions and the prices at which the book was sold.

The second part deals with points of bibliographical technique. There are chapters or sections on book description, on the method of referring to passages in early books, on format, on the meaning of "edition," "impression," "issue," on how to determine whether two books are of the same edition, on the order of editions, on dating undated editions, on proofs and cancels, on fakes and facsimiles. The author tells us that in these chapters he has taken the completed book, and has worked backwards, explaining its structure and peculiarities in the light of the processes described in part one.

The third part, which is only one-fifteenth of the whole book, discusses the relation of the text as it finally appears to the author's manuscript, and deals with the compositor's attempt to follow his copy, and the errors due to misreading the manuscript, to faulty correction, and to errors in imposition, perfecting, and folding.

Dr. McKerrow has covered every part of the history of a book from the time when it is delivered to the printer to the time when it is put on sale, and he illustrates his points by a wealth of examples and references. While disclaiming any intention of laying down any rules for bibliographical investigation, because he believes no such rules are possible, his illuminating comments on specific problems and the reasonableness of his conclusions are examples of method that students will gladly follow. At places like Yale, where Carl Rollins lectures on the methods of book production before 1800, and each student in his course is expected to set up in type,

print, and bind a pamphlet according to the practice in English printing offices before the introduction of the power press, constant reference will be made to Dr. McKerrow's new book; students elsewhere who have not the advantage of a master printer, an old press, and old fonts of type, will be thankful for a book which recreates the past in so lucid a fashion.

The various appendixes are concerned with matter germane to the text, which the author preferred to relegate to a subordinate place. There are eight of these appendixes, dealing respectively with the beginnings and development of the art of printing; printing types; certain characters used in English printing, such as the two forms of s, i, j, u, v, and w, ligatures, and punctuation; abbreviations and contractions in early printed books; on folding in 12mo and in 24mo; on printing in two or more colors; on some difficult Latin place-names; and on Elizabethan handwriting.

The book is well printed on good paper, has twenty-three carefully selected illustrations, a good table of contents, and a fairly full index. It is well documented and is altogether a scholarly product. That does not mean, however, that it is dull. Far from it. The book is full of information and is invaluable for reference, but it is eminently readable.

I predict a large sale for Dr. McKerrow's new book. Those engaged in the intensive study of English literature before 1800 will find it indispensable. Book lovers who are curious about the technical aspects of book production will find in it welcome and entertaining answers to their questions. The goodly company of book collectors will discover little that has to do directly with rarity or market prices, but will learn much of importance in their hobby, for "lucky" hunters are commonly those who have unusual knowledge and the ability to apply it promptly.

I'll Take Purple, Thanks!

PROBABLY the tabloids are printed in various colors so that the customers who can't read will be able to recognize their favorite papers.—*Life*.

Exhibit of Paget-Frederick's Illustrations

BOOTH by an exhibit at the Grand Central Art Galleries and at the Children's Room of the New York Public Library, a new entrant into the field of American book illustration is being hailed, Joseph Paget-Fredericks. His work is imaginative and extremely colorful, and has an unmistakable individuality that seems likely to make him well known. His first book, "The Macaroni Tree" by Dora Amsden, was published a few weeks ago by Wallace Heberd, the new publisher of Santa Barbara, Calif., who also announces for next year a book entitled "Dusts of the Imagination."

Booksellers' Booklets for Promotion

A NEW type of bookstore promotion has been adopted by Macy-Masius in starting a series of Booksellers' Booklets, four-page flyers, each one devoted to a separate new publication and sent just after the publication date of the book to the floor salesmen of the stores where the books are on display. Information about the author is given, compact comment on the character of the particular book, and then quotations from the first reviews received. The first booklet to go out are those describing James Connolly's "Coaster Captain," Herbert Asbury's "The Devil of Pei-Ling" and Samuel Sewall's Diary.

Postage Stamps Stolen

USERS of stamps can hardly believe that \$400,000 worth of postage stamps have been stolen in one year. The Post Office Department states that these are largely disposed of thru brokers who approach large users and offer to supply quantities of stamps at a low price. It is usually explained by the broker that these have been taken in by mail-order houses which have had heavy remittances in stamps. The Post Office Department urges that all large users of stamps, as well as small, buy their stamps at the post office.

An A. B. A. Page

Ellis W. Meyers, *Executive Secretary*
25 East 10th Street, New York City

THERE has been talk in the book-trade of anonymous letters. This office has received its share of anonymous correspondence and, surprisingly enough, some of it is so worded that we seem to be accused of aiding and abetting every person who is endeavoring to make trade trouble by unfair practice. We have during the past two and a half years carefully investigated complaints whether it be one brought against publisher by bookseller, or bookseller by publisher and have in every instance worked to effect an adjustment that would be fair to both parties and to the entire trade. This office has had no need to "write its own rules." The ethics of good business practice in the trade are well known and are just. With the Code of Ethics of the American Booksellers' Association, which by the way may be had from this office in printed form, we are in perfect accord.

Now as to anonymous letters: This office is under no obligation to reveal the names of persons who, in an honest endeavor to correct a bad trade practice, complain to us. There should be no reason for any one withholding a signature from such a complaint. Attention might well be called to the fact that many of the members of the American Booksellers' Association make use of this office, which is supported by their annual contributions, in order to straighten out some of these matters. It is their right to do so, as we are firmly convinced that this is one of the most important reasons for existence of a central office of a trade association. There is no reason for our divulging their names to the rest of our membership. They are one of our employers and we try to give them a service.

For a number of years a great many booksellers have been contributing both time and money to the work of this Association. That work, covering a period of twenty-five years, has been most effective and we believe it is becoming more so

every day. We wonder if the writers of these anonymous letters have ever contributed either time or a membership fee?

However this office will be pleased to receive and will investigate carefully any individual complaints. We hope that they will be signed but if the complainant does not care to put himself in writing we will be pleased to arrange for a personal interview at which there will be no witnesses, or we will safeguard our correspondent in any other way that he deems necessary.

As to the bad trade practices themselves, it doesn't seem necessary to explain that those persons who have been in the business a number of years and have painstakingly built up reliable retail outlets are not going to do things which will be harmful to their fellows and consequently themselves. It must be obvious, too, that those things of which our anonymous correspondents complain are not unknown to the rest of the trade.

The members of the A. B. A., the Board of Trade, a special committee of the Board, the officers of the Association, this office and many individuals who have influence and ability are constantly trying to iron out the many difficulties. One of our most difficult problems today is trying to find time to do other things, and in this we are not alone. Everything that can be done or tried is being done or tried, and, if there are persons who believe that anything has been left untried, we would appreciate some constructive criticism. Perhaps they have overlooked the fact that we are endeavoring to get favorable legislation in Congress. Perhaps they did not see our questionnaire in the *Publishers' Weekly* of November 19th. It is certain that it was not answered by them—alho these answers are essential in preparing our brief for the Federal Trade Commission. Instead of just criticizing, our friends might try offering *reasonable* suggestions. So far, if they have any ideas, they have been keeping them secret.

Boston Book News

Dale Warren

Houghton Mifflin Co.

HERE seems to be little doubt in the minds of Boston booksellers but that the presence of a well-known author does much to stimulate the sale of his books. During the last few weeks we have received visits from H. M. Tomlinson, Dhan Mukerji, André Maurois, Roland Pertwee, Mazo de la Roche, Cornelia Meigs, Ian Hay and Beverly Nichols. Over two hundred booksellers, librarians, and authors met Miss Meigs at a tea given by her publishers, Little, Brown and Company; Miss de la Roche attended, as guest of honor, so many luncheons and dinners that she had to go to New York for a rest; Mr. Mukerji was given a reception at the Bookshop for Boys and Girls; Mr. Pertwee addressed a radio audience from the *Transcript* station, paid a personal call at several bookstores, and gave interviews to the papers; Ian Hay, busy with the production of his new play, "Clean Hands" at the Copley Theatre, took time to autograph a number of his most popular books.

THE Old Corner Book Store has acquired 800 feet of additional space in the basement and has shifted its periodical department there from the mezzanine floor which now accommodates the lending library. *Old Corner Book News*, issued seven times a year by the Old Corner Bookstore under the editorship of Dorothea Lawrence Mann, has increased in circulation in the last two years from 18,000 to 30,000 copies. The Christmas number, appropriately dressed in red and green, contains 64 pages of book news.

SMITH AND McCANCE report that "Etchings and Lithographs of American Ships," published by Goodspeed, is the outstanding title in their non-fiction department. Mr. McCance is keeping open shop every evening except Friday.

DR. A. S. W. ROSENBACH, the collector, recently opened the series of lectures given under the auspices of the Atlantic Monthly Book Shop at the Ritz-Carlton Hotel. The second lecture is to be given in January by Louis Bromfield. Also in January the Bookshop for Boys and Girls will sponsor a series of lectures on art to be given at the Bookshop by Edith R. Abbot of the Metropolitan Museum.

G RACE M. SHERWOOD of the Book Shop, 4 Market Square, Providence, Rhode Island, has been awarded the prize of fifty dollars offered by Houghton Mifflin Company to the bookseller who should submit the best suggestions for the conduct of the publishers' sales campaign on Harold Nicolson's new book "Some People." Miss Sherwood offered a carefully prepared plan for the organization of Rhode Island, indicating how the same plan could be put into operation in other states.

THE best selling novel in the United States, at the time of writing, was published in Boston, and continues in popularity as Christmas approaches. "Jalna" by Mazo de la Roche, the prize-winning novel which claims this distinction, is receiving such hearty backing from the *Atlantic Monthly* and from Little, Brown and Company that booksellers are having difficulty in keeping the title in stock. The book which was runner-up in the \$10,000 contest, "Red Rust" by Cornelia James Cannon, will be published in the Spring.

BOOKSTORES recently opened in Boston include the Dartmouth Bookstall, 265 Dartmouth Street, the Book Nook, 99 Mt. Vernon Street, the St. James Bookshop, 93½ St. James Avenue, and Marjandy's Rental Library, 44

Charles Street. The Dunster House Bookshop in Cambridge has moved to an attractive old house lately remodeled at 26 Holyoke Street. The new branch of the Old Corner Bookstore installed in the Hotel Statler is having no difficulty in drawing patrons to a section of the city that is rapidly developing.

DE WOLFE FISKE & CO. are carefully studying reports of children's librarians in an effort to guide more intelligently the purchase of books for boys and girls. Their juvenile department, enlarged this season, is at the rear of the store, overlooking the historic Granary Burying Ground where the original

Mother Goose is buried. DeWolfe's Fall window displays have caused considerable comment among bookbuyers with the result that Park Street has become more than usually congested. The last full window display was given to Commander Donald B. MacMillan's "Etah and Beyond," just published by Houghton Mifflin Company. The Eskimo trophies shown in connection with the books were loaned by the explorer's first mate, Ralph P. Robinson, and displayed among other things "a costume of an Eskimo lady and a lounging-suit for the man of the Eskimo family," as described by Dorothy Gilman in her semi-weekly column, "Bookstall Gossip" in the *Transcript*.

The Peripatetic Philadelphian

Donald F. Rose

Editor of "Stuff and Nonsense, A Magazine of No Importance"

GEOPGRAPHICALLY, at least, Philadelphia is a sociable town. Birds of a feather, such as book publishers and dealers, flock together, and do so within the compass of a dozen blocks east and west and five or six north and south. This makes it nice for the reporter, who might otherwise waste his substance in taxi fare, or break his heart trying to collect it from the *Publishers' Weekly*.

A landmark on the western horizon is the store of George W. Jacobs and Co. The window displays three generous racks, carrying single volumes of books a little out of the ordinary, and suggesting a certain opulence and generosity of choice that is dangerously tempting. All things conspire to make it an easy store to get into and a tough one to get out of. Round the corner the Quill Bookshop achieves a different appeal, with gay curtains and easy chairs, and the air of a well-bred library. And tucked away where you cannot possibly find it unless you be a true-bred Philadelphian, is the Centaur Book Shop; the sort of shop that dawns upon you as

a discovery, concerning which you brag a little. They go in for the unusual books, and have laid them out on severely plain tables and shelves, with all the air of an elderly little shop in London.

There is also the Centaur Press, which has just done its third special book,—"The Song of Solomon," in a special type face and with wood cuts by Wharton Esherick. In the series of Centaur Bibliographies there is a newcomer; concerning Norman Douglas, by Edward D. McDonald.

The Wanamaker Bookstore demands attention in its children's department, with a dozen or so monumental stacks of books for boys and girls, and a remarkably attractive assortment of young ladies to sell them. Both lead us to mourn our lost youth, and the books make us wonder if the fortunate children of the present generation will learn to love reading forever, or will face some small disappointment when adult fare fails to fulfil the promise of the present feast. The current book window on Market Street is devoted to Cornelia Meig's "Trade Wind," set around with easy chairs and lounging robe and such,

with the model of a clipper ship to hint at high romance at the fireside. Another window down Thirteenth held a display of Elinor Glyn's "It," and there was at one time not far away a display of lingerie and silk stockings. Well, well, Wanamaker!

Two dealers in the rare and wonderful are neighbors on Walnut St. The galleries of the Rosenbach Company have a new story that ties past and present, and declares a new age of miracles. By wireless telephone from his home in Philadelphia, Dr. Rosenbach took part in the auction at Sotheby's in London on December 6, and purchased for three thousand pounds one of the three existing vellum copies of the "Hypnerotomachia," published by the Aldine Press in 1499. Dr. Rosenbach's new book on "Books and Bidders" is reported doing very nicely in the Philadelphia stores, and he has a fascinating article on rare Christmas books in the current *Ladies' Home Journal*.

The window of Charles Sessler's wears a dignified gaiety by grace of gift books and special bindings, and two first edition copies of Samuel Johnson's Dictionary call attention to Mr. Sessler's recent purchase of 1632 original proof sheets of the dictionary for the sum of \$17,250. Mr. Sessler's office has a special treasure in his Visitors' Book, which contains a sweet assortment of autographs of celebrities who have visited this sanctuary.

A brief call on John C. Winston Company discovers them in statistical mood. We are informed that Milton C. Work's book on Bridge, published here, has earned during the past year a quarter of a million dollars for the booksellers of the country. This seems like a lot of money, particularly for booksellers. From the Penn Publishing Company we learn of a new book "The Joy Girl," by May Edginton, and a promising detective yarn, "Spider Web Clues," by Paul Thorne, a new author. The dedication of the latter to most of the police and detective force of Chicago is impressive. Temple Bailey's "Wallflowers" continues the busiest book on the Penn list, and we are relieved to hear that Miss Bailey is sufficiently recovered from her recent accident to resume work on "The Silver Slippers." The editors of *Good*

Housekeeping are probably even more relieved, since they are publishing the new book serially and issuing the chapters as written. Christmas has brought good demand for the travel books of George Wharton Edwards.

Leary's new store, set in a corner jealously preserved out of the Gimbel block, is always worth a visit, whether to buy books or browse. The official verdict on the new store is that it has developed a new public for second-hand books. The pleasant musty odor of the old store suited a man's taste to perfection, but women have taken more kindly to the modern building.

Washington Square is a pleasant place, surrounded by architectural monuments to paper and ink, and one of its pleasantest spots is the Lippincott building. Mr. Joseph W. Lippincott is just back from hunting, with the reputation of having got his deer, but he finds time to tell of the Lippincott prize package for March. Sir Harry Lauder has written his book, under the title of "Roamin' in the Gloamin'", and it is now well on its way. The plaid covers of the Lippincott series of children's books seem to vibrate in Gaelic anticipation. Another Anthony Wynne book, "The Horseman of Death," will be out soon, telling a new yarn of Doctor Hailey, Detective. "Napoleon and His Women Friends" leads the non-fiction of the Lippincott list. One reviewer of this book expressed his sympathy for the Little Corporal, who had to leave each romantic interlude with the reluctant apology, "Sorry, ladies, but I have to go to work."

Philadelphia newspapers have responded royally to the book season. The Philadelphia *Inquirer* published on December 3, seven full pages devoted to books, the largest literary section ever issued in a Philadelphia paper. Mr. Walter Yust is writing in the *Public Ledger* the first daily book column ever published in Philadelphia, using the title "Of Making Many Books." He is also conducting as a section of the book-review pages, the annual section devoted to children's books reviewed by children, which runs once a week in the *Ledger* at this season of the year. There is no doubt about it. Philadelphians are working for books.

Our National Library

IN rapid succession enthusiastic friends of the national library have been coming forward in the past few years giving an entirely new status to the Library of Congress. It is this new situation that makes the annual report of the librarian, just issued, of special interest. Up to 1925 the library had no provision for accepting gifts or funds except for the annual appropriation of Congress. In that year was established the Library of Congress Trust Fund Board, and the bequests now available aggregate over \$2,000,000.

Mrs. Frederic Coolidge gave \$100,000 for the Music Auditorium and provided \$500,000 for the activities of the Division of Music; James B. Wilbur gave \$100,000 for the reproduction of source material in American history; R. R. Bowker gave \$10,000 for bibliographic service; William Evarts Benjamin, \$75,000 for a chair of American history, now filled by Dr. J. Franklin Jameson; the Carnegie Corporation, \$75,000 for a chair of the fine arts.

These funds are now supplemented by the first public announcement of a gift from John D. Rockefeller, Jr. for the furtherance of two extremely important projects: First, the acquisition in transcripts and facsimiles of source material for American history; second, for the enlargement of the bibliographical apparatus of the library, especially for the improvement of the service to other libraries and to the research investigator. The sum available for the first project over the next five years aggregates \$450,000, and for the second \$250,000. It is also now announced that the bequest of Joseph Pennell, tho not in hand, is definite and will amount to at least \$300,000. Mrs. Pennell has consented to be honorary curator of the Pennell-Whistler collection. Another endowment of very recent completion is that of \$100,000 from Archer M. Huntington for the purchase of books in the field of Latin American interest.

But while this movement for the workable endowment has been so rapidly progressing, there have been notable bequests in the way of material of most scholarly value. This includes the collection of

Mrs. John Boyd Thacher of Albany, appraised at \$350,000, comprising, among other important material, examples of the publications of over 500 different presses previous to 1500; the Houdini collection of books on magic and mysticism has been received and arranged, comprising 1,600 volumes and pamphlets on magic and 3,286 books and pamphlets on psychical phenomena. Gabriel Wells, New York rare book dealer, presented the library with the *editio princeps* of Homer's "Iliad," Florence, 1488, a rare volume which the library had had included in its list of desiderata. Mrs. Ida Husted Harper has presented a fine collection of material on the woman's suffrage movement.

Religious Book Club's New Selection

THE Religious Book Club has made its second announcement, the first having been "A Worker in Souls," a life of Dwight L. Moody by Gamaliel Bradford, published by Doran. The second selection, just announced, is "Does Civilization Need Religion?" by Rheinhold Niebuhr, published by Macmillan. The Committee on Selection for this Club consists of Rev. S. Parkes Cadman, President of the Federal Council of Churches, Bishop Brent, Dr. Harry Emerson Fosdick, Bishop McConnell, and President Woolley of Holyoke. In each case, as in the first bulletin, other books are offered as substitutes along the plan of the Book-of-the-Month Club. The first selection was a \$3.50 book, sold by arrangements with the publisher at \$3, and the second one is a \$2 book, as published.

The Inquiring Reporter Tackles G. B. Shaw, Writer

In response to a paper's questionnaire, "What three books have most influenced you?" Mr. Bernard Shaw said, "Who told you my career was influenced by three books?"—*Passing Show* (London).

Modern version: Let bygones be biographies.—*Life*.

A. A. Kroch Opens New Store

BY far the most important event in the year's annals of bookselling in Chicago was the formal opening of A. Kroch's new bookstore in the Toby building at 206 North Michigan Avenue. At the reception on December 8, more than 1,000 friends and business associates of Mr. Kroch called at the new store for a cup of tea and to congratulate its proprietor.

And whatever praise was given was well merited. Mr. Kroch has established Chicago's most beautiful bookstore, and one which marks a new advance in bookselling methods not only in Chicago but thruout the country. Not that the writer alone has drawn this conclusion, but it represents the opinion of the Chicago booksellers who visited the store on the first day.

Mr. Kroch has leased 12,000 square feet in the Toby building, one of the new Michigan Boulevard structures, which is smartly designed after the manner of Regent Street buildings. The basement, first floor and a spacious balcony have been taken over by the store. Mr. Kroch plans to utilize the basement for his shipping and packing departments and for storage purposes; the main floor is for current and general works; and the balcony contains Mr. Kroch's office and the collection of technical and scientific works.

The woodworking thruout the upper floors is of sand-blasted oak, a dark attractive material for wainscoting and shelves. The two show windows flanking the entrance are long and deep with more than ample space for large displays.

The quarters were recently leased from the owners of the building for a term of twenty years at a rental not disclosed. Mr. Kroch plans to continue his old store at 22 North Michigan Avenue until his lease there expires on May 1. Then his complete stock will be transferred to the new building.

In taking space so far north on Michigan Avenue, Mr. Kroch has performed a signal service for Chicago business. Altho mil-

lions of dollars have been expended in the development of the stretch from Randolph Street to the Chicago river, that section has always been less frequented by shoppers and boulevard strollers than the avenue south from Madison Street. For years business men of the northern sector have been encouraging new shops along that part of the boulevard to make it as popular a promenade as the southern end. The Chicago Public Library rears its gray walls for a block without a show window, and business men have found that here many turn and retrace their steps.

So Mr. Kroch and those other business men who have ventured past the library have done pioneer work in attracting buyers to the northern end of the boulevard. His neighbors are the Toby Furniture Company and Ovington's, a smart gift shop, while a number of steamship companies have recently made their headquarters in the district.

In moving in his huge stock of 150,000 volumes, Mr. Kroch avers he worked twenty-two hours a day for more than two weeks, and at the opening he boasted that every book was in its proper place where he could find it in a moment.

Seated in his office in the new store where he received the congratulations of other booksellers, among them Mr. Avery of Brentano's Chicago store and Mrs. Hahner of Marshall Field's, Mr. Kroch told the story of the growth of his business to what he believes is his ideal of a bookstore.

Mr. Kroch was born in Holland, the son of a Dutch banker. After a series of disagreements with his father over political ideas, young Kroch came to America about twenty-five years ago, landing in New York with exactly \$37 in his pocket. He came at once to Chicago to find a job in a bookstore, was unsuccessful in his quest and went to Milwaukee where he worked in a sash factory.

After five months of twelve working hours a day in the mill, he was able to obtain a position with a Chicago bookstore

altho he was unable to read or speak English. The starting salary was \$8—a sum which he received for nearly four years. Finally, after being five years in America, Mr. Kroch opened his own bookstore—a small one but with a select stock of books.

"When I moved my little shop to 59 East Monroe Street, I was told I was crazy," Mr. Kroch said. "Everyone told me I was too far east. When I moved to Michigan Avenue seven years later, I was crazy again. The site was out of the beaten path. Now some doubt my wisdom in moving farther north on Michigan Avenue, but I feel that I am right."

"The opening of this new store is the twentieth anniversary of my business in Chicago. I think I have now achieved an ideal bookstore, an ideal which I have cherished for years. I believe a bookshop should be beautiful—a place to attract intelligent readers. It's terrible when one thinks of the long work artists and writers put into their work, and when it is finished, many booksellers handle it as if they were selling groceries."

Mr. Kroch believes that the day of the small bookstore is passed. With the present large publishing output, only a store with a large stock can serve a public with widely varied demands, he contends.

Business Notes

ATLANTA, GA.—The Cole Book Co. has leased space in the Witt Building, 247 Peachtree St. One of the oldest shops in Atlanta will thus be located in the heart of the new business section.

MILWAUKEE, WIS.—Under the name of "Casanova," H. W. Schwartz has started in business at 591 Downer Ave., his specialties being new, old and rare books and objects of art.

SALT LAKE CITY, UTAH.—Fred T. Darvill has opened a general bookstore carrying new, secondhand and rare books, adjoining his Law Book Store at 376 S. State Street.

13 Page Rare Book Department in
this issue, beginning on page 2181.

Changes in Price

J. B. LIPPINCOTT COMPANY

"An Artist in the Tropics," by Jan Poortenaar, Limited Edition, \$20.00.
"Horace Mann Supplementary Arithmetic," Book I, Cloth. Decreased in price from 80c. to 72c.
"Coconuts, Kernels, Cocoa, Planting," etc., by H. O. Newland. Increased in price from \$2.50 to \$3.50.
"Principles of Bleaching and Finishing of Cotton," Third Ed., by S. R. Trotman and E. L. Thorp. Increased in price to \$15.00.
"Studies in Naval Architecture," by A. M. Robb, \$12.00.

Obituary Note

FEODOR SOLOGUB

FEODOR SOLOGUB, noted Russian poet, playwright and novelist, died December 5, in Leningrad after a prolonged illness. He was known under the pen name of Feodor Kuzmich Teterikov. Sologub was born in 1863. In 1921 Sologub and his wife, a well-known critic, suffered severe privations in Russia and were permitted eventually to leave the country "to save their lives." On the day set for their departure the author's wife disappeared. Her body was found in the River Neva. It was believed she committed suicide. "The Little Demon," translated by John Cournos and Richard Aldington was published by Knopf; "In the Old House and Other Tales," translated by John Cournos, was also published by Knopf; "The Sweet-scented Name," edited by Stephen Graham, was published by Putnam.

Employment in Print Shops

THE Industrial Commissioner of New York State prints monthly figures on the state of employment, and those of October on the printing industry are as follows, (June 1923 being taken as 100):

	Men	Women	
Employment	Pay	Employment	Pay
93	106	89	94

In the printing and bookmaking shops of New York City there were 7% fewer men employed than four years ago at 6% higher wages; of women there were 11% fewer employed with a decrease in wages of 6%. In other districts of the state the employment of both men and women had increased by 5% and the wages by 18% and 14%, respectively.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case word "apply" is used. When not specified the binding is "cloth."

Imprint date or best available date, preferably copyright date in bracket, is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n.d.].

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

Adams, Sir John

Errors in school: their causes and treatment. 333p. D [n. d.] Bost., Houghton \$2.50

Alexander, Constance Grosvenor

Francesca Alexander [biography]. 245p. il. Q '27 Cambridge, Mass., Harvard \$7.50

Baker, R. Ray

The red brother, and other Indian stories [juvenile]. 155p. il. D [c. '25, '27] Ann Arbor, Mich., G. Wahr \$1.25

Ball, Katherine M.

Decorative motives in oriental art. 286p. (bibl.) il. '27 N. Y., Dodd, Mead \$15

Baxter, Annie Scott

Poems. 75p. D [c. '27] Bost., Christopher Pub. House \$1

Beamish, Joe, pseud. [John F. Cook]

The cook book [verse]. no p. D [c. '27] Syracuse, N. Y., [The Hill Bookstall, 163 Marshall St.] bds. \$1

A book of light verse arranged under headings suitable for a cook book but dealing, for the most part, with subjects far removed from food.

Bible

The little children's Bible. 163p. il. (pt. col.) S (Little lib.) '27 c. '24 N. Y., Macmillan \$1

Alberty, H. B.

A study of the project method in education. 116p. (3p. bibl.) O (Contribs. in principles of educ., no. 2) '27 Columbus, O., Ohio State Univ. Press pap. apply

Andrew, Father

Love's pilgrimage, and other poems. 94p. front. (por.) T ['27] Milwaukee, Morehouse Pub. Co. pap. 60 c.

The symbolism of the sanctuary; devotional studies. 69p. front. S ['27] Milwaukee, Morehouse Pub. Co. pap. 60 c.

Bantin, C. F.

Memory Rose; a play in one act. 16p. D c. '27 N. Y., S. French pap. 30 c.

Barrett, Clyde

The fourteenth guest; a comedy of superstition in one act. 31p. D (French' internat'l copyrighted ed., no. 628) c. '27 N. Y., S. French pap. 30 c.

Bird, George Webber

Examples in the strength and elasticity of materials. 196p. diagrs. D '27 [N. Y., Longmans] \$4

The older children's Bible. 296p. il. (pt. col.) D (Children's classics) '27 c. '24 N. Y., Macmillan \$1.75

Blake, William

Illustrations to Young's Night thoughts [lim. ed.; loose plates in portfolio]; introd. by Geoffrey Keynes. 38p. il. (pt. col.) F '27 Cambridge, Mass., Harvard \$35

Boyden, William Llewellyn

Masonic presidents, vice presidents and signers; the Masonic record of the presidents of the United States, vice-presidents and signers of the Declaration of Independence. 71p. O '27 Wash., D. C., Author, Box 3095 \$1.60

Brown, Tom

Amusements serious and comical. 471p. il. Q '27 N. Y., Dodd, Mead \$6, bxd.

Browne, Edward Granville, tr.

A Persian anthology; ed. by E. Denison Ross; introd. by J. B. Atkins. 175p. S [n. d.] N. Y., Dutton \$1.90

Carhart, Henry Smith, and Chute, Horatio Nelson

Practical physics; rev. ed. 520p. il. (pt. col.) diagrs. D [c. '27] Bost., Allyn & Bacon \$1.60

Black, N. Henry, and Burlingame, Frances M.

Elementary physics; form B. various p. O (Harvard tests) c. '27 Bost., Ginn pap. 60 c.

Bond, Allen Kerr, M.D.

When the Hopkins came to Baltimore. 83p. D c. Balt., Author, 3104 Walbrook Ave. bds., \$1; pap. 50 c.

Booth, Hilliard

Forget-me-knots; a farce in three acts. 56p. D (French's internat'l copyrighted ed., no. 626) c. '27 N. Y., S. French pap. 30 c.

Brand, Rev. F.

Foreign missions in China. 31p. O '27 St. Louis, Mo., Concordia Pub. House pap. 20 c.

Bullens, D. K.

Steel and its heat treatment; 3rd ed. 564p. diagrs. O '27 N. Y., Wiley \$5

Bullock, Fred

Handbook for veterinary surgeons. 96p. D '27 N. Y., G. E. Stechert pap. 85 c.

- Chase, Mary Ellen**
Thomas Hardy from serial to novel. 220p. D '27 Minneapolis, Univ. of Minn. \$2.50
- Chideckel, Maurice**
Sonya Babushka; a novel of the Russians. 225p. D [c. '27] Bost., Four Seas \$2
- Christ in the world of to-day;** introd. by Bp. Charles Lewis Slattery. 316p. D c. N. Y., Scribner \$2.50
A record of the addresses and discussion of the Episcopal Church Congress of 1927.
- Clark, Allen Culling**
Abraham Lincoln, the merciful president; the pardon of the sleeping sentinel. 41p. (bibl. footnotes) il. O c. Wash., D. C., [W. F. Roberts Co.] \$1.50
The story of an incident illustrating Lincoln's mercy to wrongdoers.
- Coblentz, Stanton A.**
Marching men: the story of war. 488p. (bibl. footnotes) il. O c. N. Y., Unicorn Press \$5
A history of the methods, modes and motives of warfare.
- Conway, John William**
Something of nothing [fiction]. 173p. O [c. '28] Bost., Christopher Pub. House \$2.50
- Cram, William Everett**
Time and change. 100p. O [c. '27] Bost., Marshall Jones \$1.50
Comments on rural life, animals and human nature made by a man with a seeing eye who loves life as he finds it on a New Hampshire farm.
- Dobie, J. Frank, ed.**
Texas and southwestern lore. 260p. O (Pub'n Folk-Lore Soc., no. 6) '27 Austin, Tex., Univ. of Tex. \$2.50
- Dobson, Richard**
The calif of Cordova. 264p. O [c. '27] Bost., Christopher Pub. House \$2.50
A tale of Spain in the 13th century.
- Dodd, Herbert James, and Dodd, Jeannette Betts**
Tugs and barges; a collection of short stories. 289p. D [c. '27] Frederica, Del., Dodd, Betts, Publishers \$2
- Dolch, Edward William**
Reading and word meaning. 134p. (bibl. footnotes) D [c. '27] Bost., Ginn \$1.36
-
- Chapman, Harold B.**
Organized research in education. 231p. (bibl. footnotes) diagr. O (Bur. of Educational Research, monographs, no. 7) '27 Columbus, O., Ohio State Univ. Press pap. \$1.50
- Cheney, O. H.**
The new competition, and its demands on management. 21p. front. (por.) D [c. '27] N. Y., Eilert Pr. Co., 318 W. 39th St. pap. priv. pr.
- Collins, Clem Wetzell, and others**
C. P. A. review; a manual for colleges and schools and for accountants preparing for the C. P. A. examination. 512p. (bibls.) O (Wiley accounting ser.) '27 N. Y., Wiley \$5
- Concrete; its manufacture and use** [5th ed.] 204p. il., diagrs. S c. '21, '27 [Milwaukee], Koehring Co. flex. fab. apply
- Crib, (The); its meaning;** 5th ed., rev. and enl. 39p.
- Dow, George Francis**
Slave ships and slaving. 392p. il. O '27 Salem, Mass., Marine Research Soc. \$7.50
- Eddy, Lefa Morse**
Where the hours go; poems. 48p. D c. N. Y., H. Vinal bds. \$1.50
- Eddy, Sherwood**
Religion and social justice. 210p. (bibl. footnotes) D [c. '27] N. Y., Doran \$1.50
- Elmer, Manuel Conrad**
Technique of social surveys; 3rd ed. enl. 260p. (27p. bibl.) D [c. '27] Los Angeles, Cal., Jesse Ray Miller, 3566 University Ave. \$2
- Fauset, Arthur Huff**
For freedom. 200p. il. (col. front.) D c. Phil., Franklin Pub. & Supply Co. \$1.50
A history of the American negro for children, in the form of biographical sketches of negroes, who have achieved fame and recognition of their talents.
- Feldman, Herman**
Prohibition: its economic and industrial aspects. 430p. (bibl. footnotes) D c. N. Y., Appleton \$2
By taking a cross section of the economic and industrial life of the country and carrying on extensive interviews and questionnaires, the author has analyzed the effects of the Volstead Act.
- Fischer, E. E. D.D.**
Social problems, the Christian solution. 187p. (4p. bibl.) D [c. '27] Phil., United Lutheran Pub'n House \$1.25
- Fitzpatrick, Benedict**
Ireland and the foundations of Europe. 469p. (11p. bibl.) map (col.) O c. N. Y., Funk & Wagnalls \$4
Telling of the work of the Irish scholars of the Middle Ages.
- Fitzpatrick, John Clement, ed.**
George Washington, colonial traveller, 1732-1775. 430p. front. (map) O [c. '27] Ind., Bobbs-Merrill \$5
Extracts from Washington's diaries, ledgers, letters, and other papers, arranged in chronological order, giving an account of his travels up to the time of the Revolution.
- Fobes, Simon**
Journal of a member of Arnold's expedition to Quebec. 54p. O (Mag. of Hist., no. 130) '27 Tarrytown, N. Y., Wm. Abbott pap. \$5
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- S [n. d.] [Milwaukee, Morehouse Pub. Co.] pap. 20c.
- Eberhardt, Frederick W.**
The quest of eternal life [verse]. no. p. D [n. d.] Nashville, Tenn., S. S. B'd. of So. Bapt. Convention pap. apply
- Edgar, David Stewart and Edgar, David Stewart, jr.**
Outlines of the law of torts. 123p. O c. [Brooklyn, N. Y., D. S. Edgar, jr., 66 Court St.] buck. apply
- Freeman, Frank Nugent, and others**
Correlated handwriting; complete teachers' manual for normal school students and teachers with more than one grade in a room. 248p. il. O c. '27 Columbus, O., Zaner-Bloser Co., 612 N. Park St. apply
- Fuchs, Dr. Adalbert**
Atlas der Histopathologie des Auges; pt. 2. 123p. (bibl. footnotes) diagrs. (col.) Q '27 [N. Y., B. Westermann] \$12.50

Ford, Ford Madox

New York essays. 106p. O '27 N. Y., Wm. E. Rudge bds. \$5
Essays on a variety of subjects, written in New York between October, 1926, and March, 1927, which have appeared in popular American periodicals during the past year.

Gaige, Grace, comp.

Recitations for younger children. 233p. D c. N. Y., Appleton \$2
By the compiler of the popular anthology "Recitations Old and New for Boys and Girls"

Goldsmith, Oliver

New essays; ed. by Ronald S. Crane. 188p. (bibl. footnotes) D c. Chic., Univ. of Chic. Press \$3
A collection of eighteen essays, printed anonymously in various periodicals of the 18th century, and now identified by Professor Crane as authentic Goldsmith material.

Good, Carter Victor

The supplementary reading assignment; a study of extensive and intensive materials and methods in reading. 241p. (3p. bibl.) D '27 Balt., Warwick & York. \$2.20

Graebner, Prof. Theodore

The secret empire [secret societies]. 252p. S '27 St. Louis, Mo., Concordia Pub. House \$1.25

Gray, John Chipman, and Ropes, John Codman

War letters, 1862-1865 of John Chipman Gray and John Codman Ropes. 532p. il. O c. Bost., Houghton \$7.50
The Civil War correspondence of two young Bostonians.

Griggs, Edward Howard

American statesmen. 364p. (8p. bibl.) O c. Croton-on-Hudson, N. Y., Orchard Hill Press buck. \$3.50

Word portraits of Washington, Franklin, Jefferson, Hamilton, Lee and Lincoln.

Grove, Sir George

Dictionary of music and musicians; 3rd ed. by H. C. Colles; v. 3 K-O. 812p. il. (pt. col.) O '27 c. '04-'27 N. Y., Macmillan \$7.50

Ham, John W.

Present tense salvation; a group of God-honored revival sermons. 176p. D [c. '27] Chic., Bible Inst. Colportage Ass'n \$1.35

Hansen, Oskar J. W.

Chien-Mi-Low; a satirical prose fantasy with interpretative sculpture [lim. ed.]. 51p. il. Q Chic., The Nordic Press, 665 N. Michigan Ave. \$6

A distinguished sculptor turns to a new field of expression and writes a whimsical story, illustrating it with pictures of his sculpture.

Herty, Charles H.

The European chemical cartel; how will it affect America? 12p. D [c. '27] N. Y., Chemical Foundation, Inc., 85 Beaver St. pap. apply

Hill, A. V.

Muscular movement in man; the factors governing speed and recovery from fatigue. 104p. il. O (George Fisher Baker non-resident lectureships in Chem. ser.) '27 N. Y., McGraw-Hill \$2.50

Hardy, Marjorie

Best stories (national life); a third reader. 282p. il. (col.) D (Child's own way ser.) c. Chic., Wheeler Pub. Co. 84c.

Hart, Col. Franklin W.

Abraham Lincoln, the great commoner, the sublime emancipator. 274p. il. D [c. '27] [Huntington Park, Cal., Author, 359 S. Rita Ave.] \$2

A biography of Lincoln by an observer of his career.

Heredia, José Maria de

Translations from José Maria de Heredia by Merle St. Croix Wright. 121p. il. O c. N. Y., H. Vinal \$2

A book of sonnets, giving both French and English text.

Hestwood, Harold K.

Gawpy; il. by Robert W. Hestwood. no p. Q c. '26 Santa Barbara, Cal., Wallace Heberd bds. \$1.50

A picture book with accompanying rhymes telling of the life and adventures of Gawpy, a creature half bird, half human.

Hollander, Jacob Harry, ed.

Economic essays; contributed in honor of John Bates Clark. 376p. (bibls.) front. (por.) diagrs. O c. N. Y., Macmillan \$4

A volume of essays by seventeen distinguished associates and former students of John Bates Clark, published under the sponsorship of the American Economic Association.

Holmes, Thomas K.

Island Ranch; a western story. 245p. D (Chelsea House popular copyrights) [c. '27] N. Y., Chelsea House 75c.

Hone, Philip

The diary of Philip Hone, 1828-1851; ed. by Allan Nevins; 2 v. 994p. fronts. O c. N. Y., Dodd, Mead buck. \$10, bxd.

Philip Hone was a New York merchant and served one year as mayor; his diary gives an interesting picture of the political and social life of the city during that period.

Hortense, Queen of Holland

The memoirs of Queen Hortense; ed. by Jean Hanoteau; 2 v. 374p.; 398p. il. O [c. '27] N. Y., Cosmopolitan Bk. \$10, bxd.

Howe, John, and Jingle, Bob

A journal kept by a British spy, 1775, and, The association of the delegates, 1774. 58p. O (Mag. of Hist., extra no. 132) '27 Tarrytown, N. Y., Wm. Abbott pap. \$5

Huntington, Ellsworth

The human habitat. 293p. O (Lib. of modern science ser.) '27 N. Y., Van Nostrand \$3

Holmes, Samuel Jackson

The biology of the frog; 4th rev. ed. 395p. (bibls.) il. diagrs. (pt. col.) D '27, c. '06, '27 N. Y., Macmillan \$2.75

Inglis, Alexander

Latin syntax; form B. various p. O (Harvard tests) c. '27 Bost., Ginn pap. 48c.

- Jenner, Alice**
Stories from South African history [juvenile]. 188p. il. D '27 N. Y., Longmans \$1.75
- Jones, Charles Reed, ed.**
Breaking into the movies. 215p. D c. N. Y., Unicorn Press \$1.75
Famous stars, directors, and camera men tell how to get into the movie game.
- Judson, Alexander Corbin, ed.**
Seventeenth-century lyrics; ed. with short biographies, bibliographies, and notes. 431p. O [c. '27] Chic., Univ. of Chic. Press \$2.50
- Krickenberger, W. R., and others**
Bobbs-Merrill Algebra; bk. I. 394p. D [c. '27] Ind., Bobbs-Merrill \$1.20
- Kwalwasser, Jacob**
Tests and measurements in music. 159p. (4p. bibl.) il. diagrs. D [c. '27] Bost., C. C. Birchard. \$2
- Lippmann, Arthur L.**
Gay matter. 154p. D '27 N. Y., A. & C. Boni \$2
A book of "good-natured verse."
- Litman, Simon**
Essentials of international trade; 2nd ed. 380p. O '27 N. Y., Wiley \$3.50
- Macartney, Clarence Edward, D.D.**
"Of them He chose twelve." 181p. D [c. '27] Phil., Dorrance \$1.50
Character studies of the Apostles.
- McCulley, Johnston**
The thunderbolt's jest; a detective story. 254p. D (Chelsea House popular copyrights) [c. '27] N. Y., Chelsea House 75 c.
- MacFadden, Mrs. Edith Hamilton**
The next question. 282p. front. (map) O [c. '27] Cambridge, Mass., Author, 18 Francis Ave. \$4
A book on the tax exempt question.
- Mackay, Constance D'Arcy [Mrs. Roland Holt]**
Children's theatres and plays. 278p. (bibls.) il. D (Drama league lib. of the theatre arts) c. N. Y., Appleton \$3.50
A wealth of information on children's theatres and
- Kingsbury, Benjamin Freeman, and Johannsen, Oskar Augustus**
Histological technique; a guide for use in laboratory course in histology. 149p. (2p. bibl.) il. diagr. O '27 N. Y., Wiley \$2.25
- Knight, Vick R.**
Apartment 57; a play in four acts. 31p. D c. '27 Cleveland, O., Hart & Stein Co., 9211 Wade Park Ave. pap. apply
- Kraeft, Prof. W. O.**
Glory to the New-Born King; a children's Christmas service. 8p. O '27 St. Louis, Mo., Concordia Pub. House pap. 6 c.
- Kretzmann, Prof. P. E., D.D.**
Knowledge unto salvation; outlines for adult class study. 70p. T [27] St. Louis, Mo., Concordia Pub. House 40 c.
- McGraw-Hill electrical engineering catalog.** vari-
- ous p. il. Q [c. '27] N. Y., McGraw-Hill Catalog & Directory Co. apply
- [Matheson, Kenneth J., and Hoover, Jessie M.]**
Making and using cottage cheese in the home. [rev. ed.] 12p. il. diagrs. O (Farmers' bull. no. 1451) [27] [Wash., D. C., Gov't Pr. Off.; Sup't. of Doc.] pap. 10 c.
- Mencken, Henry Louis**
James Branch Cabell. 32p. il. D c. N. Y., McBride pap. gratis
- Menus for the busy housewife.** 103p. O [c. '27] Syracuse, N. Y., G. F. Norman, 237 Forest Hill Drive pap. apply
- Nesmith, Mary Ethel**
An objective determination of stories and poems for the primary grades. 85p. O '27 N. Y., Teachers College, Columbia Univ. apply
- Ohl, J. F., and Kretzmann, P. E., D.D.**
The Good Shepherd [cantata]. 63p. Q '27 St. Louis, Mo., Concordia Pub. House pap. \$2

Payne, Leonidas Warren, jr., ed.

Latin American writers [selections]; 2nd ed. 369p. il. D '27 Chic., Rand, McNally \$1.50

Phillpotts, Eden

The blue comet; a comedy in three acts. 103p. S (French's standard lib. ed.) c. N. Y., S. French pap. 75c.

Phillpotts, Eden, and Phillpotts, Adelaide Eden

Yellow sands; a comedy in three acts. 143p. S (French's standard lib. ed.) c. N. Y., S. French pap. 75c.

Pope, Howard Walter

Songs from sightless land. 96p. O [c. '27] Chic., Bible Inst. Colportage Ass'n \$1.25

Prindle, Frances Carruth

Vibrations; a book of verse. 75p. D c. N. Y., H. Vinal \$2

Radin, Paul

The story of the American Indian. 385p. il. (pt. col.) O [c. '27] N. Y., Liveright \$5
The history of Indian civilization over the entire western hemisphere, by the Research Professor of Anthropology in Fisk University.

Raine, James Watt

Bible dramatics. 379p. D [c. '27] N. Y., Century \$2

Ray, T. Bronson

Only a missionary. 224p. il. D c. Richmond, Va., Educat'l Dep't, Foreign Mission B'd, So. Bapt. Convention 75c.; pap., 50c.
About the foreign mission field.

Peters, Leo James

Theory of thermionic vacuum tube circuits. 265p. il. diagrs. O '27 N. Y., McGraw-Hill \$3

Policyholders Service Bureau

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Powell, Sheppard T.

Boiler feed water purification. 373p. (bibls. O '27 N. Y., McGraw-Hill \$4

Price, H. Bruce, ed.

The marketing of farm products; studies in the organization of the Twin Cities market. 450p. il. O '27 Minneapolis, Univ. of Minn. Press \$3.50

Proudfit, Fairfax T.

Teacher's guide to Proudfit's Dietetics for nurses; 4th rev. ed. 32p. O '27, c. '19-'27 N. Y., Macmillan pap. apply

Richardson, William Augustus, comp.

Manual of athletic requirements; 3rd ed. 691p. il. O '27 Annapolis, Md., U. S. Naval Inst. \$4.50

Rogers, John William

Bumblepuppy; a comedy of climate in one act. 21p. D (French's internat'l copyrighted ed., no. 629) c. '26, '27 N. Y., S. French pap. 30c.

Sobotta, Dr. Johannes

Atlas of human anatomy; v. 1, Bones, ligaments, joints, regions and muscles of the human body; tr. by J. Playfair McMurrick. 264p. il. (pt. col.) O '27 N. Y., G. E. Stechert \$15, set of 3 v., bxd.

Robertson, William J.

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Robinson, Edwin Arlington

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Santayana, George

The realm of essence; book first of Realms of being. 206p. O [c. '27] N. Y., Scribner \$3.50

An exposition of Santayana's system of philosophy begun in his earlier volume "Scepticism and Animal Faith."

Schauffler, Robert Haven, comp.

The poetry cure; a medicine chest of verse, music and pictures [new enl. ed.]. 467p. il. (col. front.) O '27 c. '25, '27 N. Y., Dodd, Mead \$6

Schumann, Clara Josephine Wieck [Mrs. Robert Schumann], and Brahms, Johannes

Letters of Clara Schumann and Johannes Brahms, 1853-1896; ed by Dr. Berthold Litzmann; 2 v. 313p.; 310p. O '27 N. Y., Longmans \$12, bxd.

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Indian folk-songs of Pennsylvania [lim. ed.]. 16p. il. O c. Ardmore, Pa., Newman F. McGirr, 28 W. Montgomery Ave. \$2.50
- Shotwell, James Thomson, and Loomis, Louise Ropes**
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- Spears, Raymond Smiley**
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- Taylor, Katherine Ames**
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- Thorne, Eleanor**
The widening path [novel]. 172p. front. (por.) D [c. '27] N. Y., Avondale Press \$2
- Vale, Charles, ed.**
The Spirit of St. Louis; one hundred poems. 263p. D [c. '27] N. Y., Doran \$2
A selection of poems entered in the Lindbergh poetry competition.
- Warner, Glenn Scobey**
Football for coaches and players. 216p. front. (por.) diagrs. O c. Stanford University, Cal., Author \$5
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- Wilson, John Dover, ed.**
The poetry of the age of Wordsworth; I, an anthology of the five major poets. 299p. D (Cambridge anthologies) '27 [N. Y., Macmillan] \$2.40
The best work of Wordsworth, Coleridge, Byron, Shelley and Keats.
- Wood, Peggy [Mrs. John V. A. Weaver]**
A splendid gypsy: John Drew. 64p. S c. N. Y., Dutton bds. \$1
A record of the transcontinental tour of the all-star "Thelawney of the Wells" company, last year, and particularly of John Drew who was "a splendid gypsy."
- Young, Samuel Hall**
Hall Young of Alaska, "the mushing parson." 448p. il. O [c. '27] N. Y., Revell \$4
The autobiography of a well-known Alaska teacher, pastor, missionary and explorer.
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- Zollmann, Carl Frederick Gustav**
Law of the air [radio and aviation law]. 302p. il. (pt. col.) diagrs. O [c. '27] Milwaukee, Bruce Pub. Co. fab. \$5

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The Field of Old and Rare Books and Weekly Book Exchange

BIBLIOGRAPHICAL NOTES

Frederick M. Hopkins

THE new edition of "The Poems and Letters of Andrew Marvell," edited by H. M. Margoliouth, published by the Oxford University Press, contains an "elegy on the death of my Lord Villers" reprinted for the first time from a copy, apparently unique, in the library of Worcester College, Oxford.

A HANDSOME catalog (No. 23) comes from Edgar H. Wells & Co. of this city. It is an octavo, with illustrations, containing material on a variety of subjects, including angling, archery, colored plates, drama, hunting, printing, sporting and travel, as well as many first editions. Notes toward a bibliography of the writings of H. M. Tomlinson have been added at the end of the catalog.

FROM Herbert Reichner, of Vienna, comes a copy of "Die Gutenberg-Bibel der Sammlung Vollbehr," a handsomely printed 12mo pamphlet, in the Bibliotheca Typographica series. This is a series of monographs on the history of typography, typefounding and the fine books of all periods and countries. The fully illustrated volumes are complete in themselves and are

published in a limited edition for the subscribers. Prospectus will be sent on request from Bibliotheca Typographica, 19, Tiefer Graben, Vienna, Austria.

PART of "The Book Lovers' Miscellany," from the Rare Book Department of E. P. Dutton & Company, contains a great deal of interest for the discriminating collector. One of the interesting association items is the arm chair once used by James Boswell; another, six chairs from Gad's Hill, the home of Dickens. The literary treasures include such items as "Purchas His Pilgrimes," 1625; Johnson's "Highwaymen," 1734; Rowlandson's "Dance of Death," 1815, with three original drawings inserted; a set of the first editions of Stevenson; and many rare volumes in fine bindings.

THERE is no doubt a greatly increased interest in Lincolniana. This is shown by the active demand for everything, whatever its nature, relating to Abraham Lincoln. At this time collectors will be interested in "Four Speeches by Abraham Lincoln, Hitherto Unpublished or Unknown," with an introduction by Earl W.

Wiley, published by the Ohio University Press.

This volume contains some illuminating source material from early speeches by Lincoln, essential to the complete understanding of his attitude toward the great problems of his time in the years immediately preceding his nomination and election as president.

THE limited edition of Thoreau's "The Moon," announced in early Fall as in preparation at the Shakespeare Head Press, will be sold in this country by Houghton Mifflin Company, who say that the manuscript of this essay or lecture was found among the manuscript volumes of Thoreau's Journals, when they came to the publishers some years ago. It is a remarkable study of the beauties of night, moonlight, and the moon herself, as seen and felt by a stroller in New England fields and woods. Part of it was included in the posthumous volume, "Excursions," under the title "Night and Moonlight," but it has never heretofore been published as a whole.

The present edition is said to be a remarkable example of fine typography. Five hundred copies are offered for sale in America.

THE debt of gratitude which was felt by Charles Dickens to the journeyman printer, thru whose skill and industry Dickens's own works reached the world, has been strikingly and unexpectedly displayed thru a newly discovered record of a speech he made in 1864. It has turned up during a search of the archives of the Printers' Pension, Almhouse, and Orphan Asylum Corporation, in London. Charles Dickens was twice chairman of this organization, in 1843 and 1864. It was in the preparation of material for the institution's centenary that the discovery was made. It is not generally known that among Dickens's writings was an unpublished "Life of Christ," which he wrote for his own children. It is now in the possession of his son, Sir Henry Dickens, Common Sergeant of the City of London. It was the wish of the great novelist that it

should never be published for general circulation, a wish that has been respected.

THE Christmas Number of the *Ladies' Home Journal* contains an interesting article on "The Earliest Christmas Books" by Dr. Rosenbach, illustrated from books in his collection. "Christmas has been termed the rarest feast of all," says Dr. Rosenbach, "but not so rare, to play upon the word, as the little volume of carols published by the earliest English printer, Wynkyn de Worde and Willis Copland, in the early sixteenth century. Each of these precious books, only four of which have survived the relentless tooth of time, appear in a sole example, either in the British Museum or in the Bodleian Library at Oxford. The earliest of the four, 'Christmasse Carolle' newly imprinted, was issued in 1521 by Wynkyn de Worde. Nothing but the last leaf unfortunately remains. It is the prized possession of the University of Oxford. One of them only, after a brave fight with my English competitors, as a session of the now historic Britwell Court sales in London, did I succeed in wresting from them. It was entitled 'Christmas carolles newly Imprynted.' It came from the printing press of 'Richard Kele, dwellyng at the longe shop under saynt Myldredes chyrche.' The year of its printing is not known, but it was at any rate before 1546. Let one of its early owners tell you why he preserved it. He has written his reason in the front of the book:

"This old Pamphlet was a sort of a collection of Curiosities made by that famous Antiquary and Historian Mr. Roger Morrice late of Huxton in the County of Middx decd. . . . Wherefore, it having been preserved thus long from the devouring Jaws of Time, I thought it to be valuable purely for its Antiquity; and having accordingly carefully lay'd it up and preserved it for or near to 30 years, that it has been in my Hands. And that it may not be thrown away as an imperfect and good-for-nothing Piece after I am dead and gon, is what is designed in my Writing of this Recommendation of it. Sam. Marriott. Octobr. 15, 1733."

Romantic Stories of Books

John T. Winterich

Author of "A Primer of Book Collecting"

II

Pickwick Papers

IT was early in the spring of the year 1836, and a doubly momentous season in the life of a twenty-four-year old reporter for the London *Morning Chronicle* named Charles John Huffam Dickens. On the last day of March the first thin number of a humorous work on which he was engaged was to be published. Two days later he was to be married. The humorous work, initiated as a highly speculative enterprise that threatened throughout its infancy to become merely one more unit in the sum of forgotten literary catastrophes, turned suddenly into the greatest publishing triumph of history. The marriage, twenty-two years later, drifted like a water-logged derelict against the rocks of domestic disaster. On the reasonable theory of the greatest good to the greatest number, one may be pardoned, nearly a century after the event, for finding comfort in the fact that, if one of the two ventures was headed for eventual collapse, it was not the humorous work.

At the moment, however, the course of true love was running smooth. "They have made me an offer of fourteen pounds a month," the bridegroom-to-be confided enthusiastically to his lady, "to write and edit a new publication they contemplate, entirely by myself, to be published monthly. . . . The work will be no joke, but the emolument is too tempting to resist." He apparently reserved for oral transmission the fact that, in view of the expenses invariably attending the establishment of a new ménage, he had requested of "them," and had received, two months' advance pay.

Had Mr. Dickens, however, been looking forward to his funeral instead of his wedding, he might have been pardoned for surveying his about-to-be-terminated career

with complacent satisfaction. At thirteen he had been covering pots of blacking "first with a piece of oil paper, and then with a piece of blue paper," securing the papers with a string, then trimming the edges shipshape and pasting a label on each pot—this for six shillings a week. At sixteen he was working in a solicitor's office for thirteen and six a week, subsequently increased to sixteen shillings. At nineteen he was a reporter, and in four years had attained to five guineas a week. He had begun to do a little writing on the side, and the success of some short pieces which he had turned in to the evening edition of his own paper had emboldened him to bid for more pay. The English call it a rise, and we a raise, but a raise by any name at all smells sweet, and, contrary to the vast majority of similar requests, this one was granted. Mr. Dickens was now making seven guineas a week—not at all bad after those lean months in the blacking factory. On top of this achievement he had blossomed forth as the author of a book. The short pieces which he had contributed to the *Evening Chronicle* and a couple of magazines had been assembled into a rather imposing volume called "Sketches by Boz." The name Boz meant little outside the Dickens family (tho some of the pieces had been so signed in periodical publication), but the name of the illustrator meant considerable. He was a friend of the author's called George Cruikshank.

The request for the increase in pay had been penned from Dickens's lodgings at 15 Furnival's Inn little more than a year before. Here, early in 1836, Dickens was still making his home. Guests were received in an "uncarpeted and bleak-looking room" furnished with "a deal table, two

or three chairs and a few books." So reported, at about this time, the fastidious Nathaniel P. Willis, who entrusted his dignity to "a ricketty chair," studied "a fine face," and noted other intimate characteristics: "His hair was cropped close to his head, his clothes scant, tho jauntily cut, and after changing a ragged office coat for a shabby blue, he stood by the door, collarless and buttoned up, the very personification, I thought, of a close sailor to the wind." Dickens's Boswell, John Forster, who quotes the Willis account, adds his recollection of himself and Dickens "laughing heartily at this description, hardly a word of which is true, and I give it now as no unfair specimen of the kind of garbage that since his death also has been served up only too plentifully."

Humanity must be grateful, however, for whatever morsels of verity survive in this portrait, for it is the only one extant which exhibits the *Chronicle* reporter and his domestic environment at an epochal moment in his career. For at about this time an interview took place in this "un-carpeted and bleak-looking room" (if it really did look bleak—Mr. Willis would not have been likely to err about the carpet) of which the world would like a minute account, the dialog stenographically set down, all the minutiae of incident and locale rendered with detailed and photographic exactitude.

The burden of that dialog was borne at the outset by a Mr. Hall—William Hall. Mr. Hall was a publisher, the associate of Edward Chapman. Both were in their thirties—young in years as well as in publishing experience. Three months earlier they had put out a little book called the *Squib Annual*, with illustrations by Robert Seymour, who was far from being the least known and least popular illustrator in a picture-book age. The success of the venture had heartened both parties to the contract, and a "series of Cockney sporting plates" had been discussed but no further step taken. Seymour at length asked for a definite decision, as something else offered that he wanted to put his hand to if nothing was going to come of the sporting-plate idea. Chapman and Hall decided to go ahead with the plan, provided the plates were accompanied by humorous text. Sey-

mour agreed, which brought up the question of who his teammate was to be. Finally the name of the author of the *Chronicle* sketches was suggested. Hence Mr. Hall's visit to 15 Furnival's Inn.

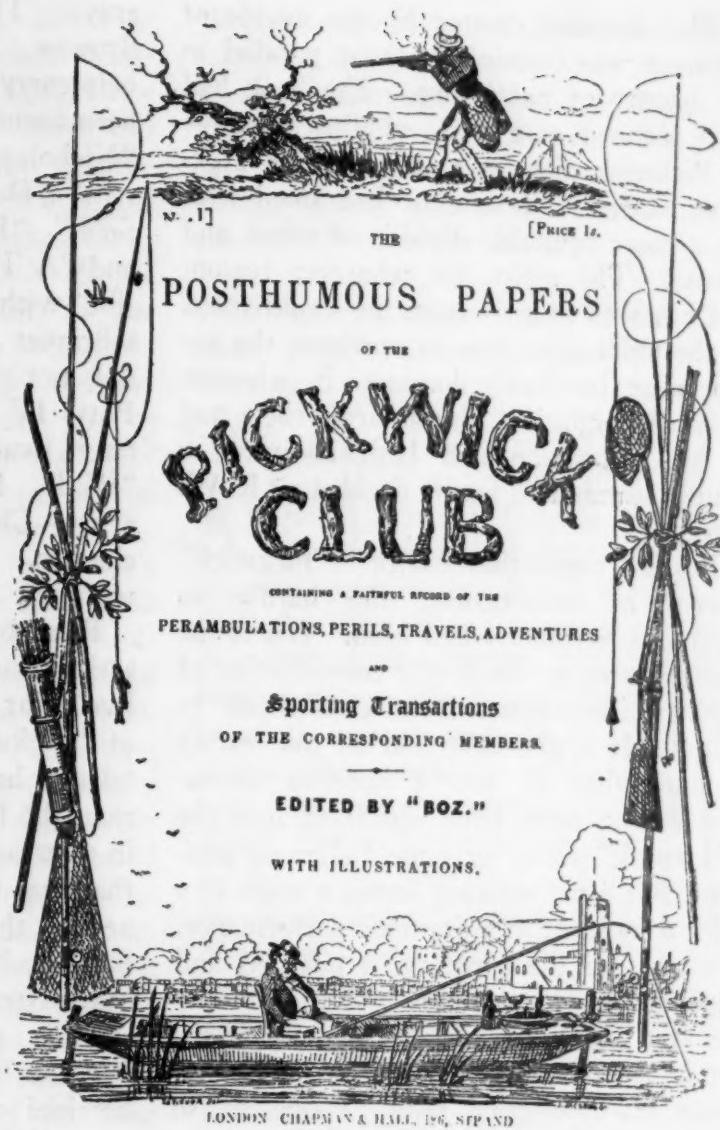
In his brief but admirable "Life of Charles Dickens" Frank T. Marzials sums up the proceedings of that historic meeting:

"Publisher and author were for the nonce on the best of terms. The latter, no doubt, saw his opening; was more than ready to undertake the work, and had no quarrel with the remuneration offered. But even then he was not the man to play second fiddle to anybody. Before they parted, he had quite succeeded in turning the tables on Seymour. The original proposal had been that the artist should produce four caricatures on sporting subjects every month, and that the letter-press should be in illustration of the caricatures. Dickens got Mr. Hall to agree to reverse that position. *He*, Dickens, was to have the command of the story, and the artist was to illustrate *him*."

The days immediately following the consummation of this agreement must have been hectic ones, and events were about to occur that would augment the frenzy. Actually, in striking the bargain with Hall, Dickens inaugurated a career that was to be a perpetual race with the printer to the very day thirty-four years later that was to leave the sixth part of "The Mystery of Edwin Drood" forever unfinished.

On March 31, 1836, appeared the first green-wrapped number of "The Posthumous Papers of the Pickwick Club, Containing a Faithful Record of the Perambulations, Perils, Travels, Adventures and Sporting Transactions of the Corresponding Members. Edited by 'Boz.' With Four Illustrations by Seymour." The event created no more stir than the birth of an American baby today who may sometime be President. James Grant, editor of the *Monthly Magazine*, in which so many of Dickens's early sketches had appeared, recorded later that during its early months Pickwick was "a signal failure," and adds details: "Charles Tilt, at that time a publisher of considerable eminence, made extraordinary exertions, out of friendship for Messrs. Chapman and Hall, to insure its success. He sent out, on what is

*First
edition of
"Pickwick
Papers."
This is
Part I
and shows
Seymour's
wrapper
design which
was
employed
thruout*



called sale or return, to all parts of the provinces, no fewer than fifteen hundred copies of each of the first five numbers. This gave the 'Pickwick Papers' a very extensive publicity, yet Mr. Tilt's only result was an average sale of about fifty copies of each of the five parts. A certain number of copies sold, of course, thru other channels." Mr. Grant erred in the detail of the number of copies sent out. It is certain that not more than four hundred copies of each of the early numbers were printed. There is, however, no reason to doubt his estimate of the sale. It is not likely that more than fifty copies were disposed of "thru other channels"; a grand total of one hundred copies sold seems a charitable estimate.

Well before Mr. Tilt had any bad news to disseminate, the marriage of Charles Dickens and Catherine Hogarth was duly solemnized on April second. After a brief

honeymoon they returned to the quarters in Furnival's Inn, which, it is to be hoped, Catherine immediately provided with a carpet. The second number of "Pickwick" was probably already in the printer's hands when, on the morning of the twenty-first, Charles's brother Frederick knocked at the door while the couple still slept to tell them the morning papers declared that Robert Seymour, tying a string to the trigger of a fowling piece at a summer house in the garden of his Islington home, had faced the muzzle, pulled the string, and made it forever impossible for the world to learn an essential version of one of the great literary puzzles of the Victorian era. The tragedy was not without its bibliographic importance; Part II of a perfect "Pickwick" must contain the slip giving the melancholy reason for the presence of only three plates instead of the intended four.

The situation created by the suicide of Seymour was certainly without parallel in the history of publishing. The book had been planned as a series of illustrations—of Pickwick pictures rather than of Pickwick papers. The author had stood firm for a more equitable division of effort and accent. The artist, for whatever reason, had removed himself from the duumvirate. If the publication was to continue, the author must inevitably dominate it, whoever the artist might be. But an artist there had to be. Chapman and Hall instituted a frantic search, and finally decided on R. W. Buss.

Buss's connection with "Pickwick" proved as unfortunate, tho hardly so tragic, as Seymour's had been. His is the dimmest star in the bright constellation of Dickens illustrators, from Cruikshank to Fildes. It is generally and all too readily assumed that he was a hopeless incompetent who must have wandered into the "Pickwick" scene by some ludicrous accident, like a cat walking across a stage at a critical moment in a dramatic performance. He was, on the contrary, a talented and experienced draughtsman, and it was only the fact that he was wholly ignorant of the art of reproducing his work on metal that made his connection with "Pickwick" so brief—"I never in the whole course of my life," he declared, "had an etching needle in my hand." For in those days publishers did not merely mark a dimension on an original drawing, send it to a photo-engraver and then sit back and wait for the cut. Either the artist did his own engraving or else an engraver was employed who perforce was himself an artist, since the etching had to be made by hand. And so vanished Buss, leaving behind him two plates which appeared in a few copies of Part III—which two plates, despite their defects, are as two great clusters of diamonds to the Dickens collector. For of all the "twenty parts in nineteen" that constitute "Pickwick," Part III with the Buss plates is the most difficult to come by.

There followed another desperate hunt for an illustrator. News of the search was current in the profession, and a number of artists applied for the place—the fact is of interest mainly because one of them happened to be William Makepeace Thack-

eray. The choice fell on Hablot K. Browne. The harness mate who was to help carry "Pickwick" thru to triumph had been found—and not "Pickwick" alone, but "Nicholas Nickleby" "Martin Chuzzlewit," "Dombey and Son," David Copperfield," "Bleak House," "Little Dorrit" and "A Tale of Two Cities" as well. To jibe with "Boz," Browne adopted the sobriquet "Phiz." That name, however, did not appear on the green wrapper. Parts IV to XIX-XX inclusive (and the later issues of Part III) bore the line "With Illustrations" but named no artist—Chapman and Hall were taking no chances. Seymour's original design for the wrapper, however, was employed thruout.

But the mere importation of another artist was not enough to make things lively for Mr. Tilt. The fourth number of "Pickwick"—the first in which Phiz's talents had full play—sold little better than the first. Neither did the fifth. But in that same fifth number was laid the fuse that was to explode "Pickwick" to all corners of the English-speaking world. That fuse made its appearance "habited in a coarse striped waistcoat, with black calico sleeves, and blue glass buttons, drab breeches, and leggings; a bright red handkerchief was wound in a very loose and unstudied style round his neck; and an old white hat was carelessly thrown on his head." Under the hat was Sam Weller.

Mr. Tilt, if there was any sporting blood in his makeup (and there doubtless was), must certainly have taken off his own hat to Mr. Weller as a circulation getter. From Part VI on the figures multiplied miraculously, and "Pickwick" concluded its serial career with a circulation of forty thousand copies. In the light of today this figure looks gratifying but hardly sensational. In 1837, however, it constituted a record, and Forster is not exaggerating the impression the statistics created when he calls them "almost fabulous." Pickwick hats, cigars, canes and coats came into being overnight; the work was pirated, imitated, adapted, anthologized, continued, transplanted, re-illustrated, and dramatized (for the first time as early as October, 1836). And if the "fabulous" forty thousand appears actually not fabulous at all, let there be taken into consideration the

fact, stressed by Mr. John C. Eckel of Philadelphia, most thoro of Dickens bibliographers, that since its original appearance "Pickwick" has come to stand "fourth and perhaps third among the English printed books, being exceeded in the point of circulation only by the Bible, Shakespeare's works, and some say the English Prayer Book." Striking from the total, as one may properly do, those persons who have not read Shakespeare, the Bible and the Prayer Book entire, it is thoroly safe to exalt "The Posthumous Papers of the Pickwick Club" to the eminence of the most widely read book ever written.

"Pickwick" had become a collector's item, and a scarce one, before the death of Dickens. In his "Hints to Dickens Collectors" (1870) John F. Dexter declared that "a fine copy in parts" had not been sold for fifteen years. "It would doubtless realize," he added, "from fifteen to twenty pounds." Charles Plumptre Johnson, in his "Hints to Collectors of the Works of Charles Dickens" (1885), estimated the value at from ten to fifteen pounds. Mr. Eckel's bibliography, published in 1913, cites the then record price of \$1450 made five years earlier. In May, 1914, a copy "regarded as the finest extant," according to the correspondent who cabled the *New York Times* about it, realized nearly £500 at Sotheby's. On April 21, 1926, just ninety years from the day when Dickens learned of the death of Seymour, the George Barr McCutcheon copy sold at the American Art Galleries in New York for \$7,000. And a few days ago, on December 7, 1927, the Thomas Hatton copy was auctioned at the same place for the remarkable figure of \$16,300.

To what fresh height will the next perfect copy to be offered soar? The reader is at liberty to make his own estimate. Let him remember that of perfect "Pickwicks" there are far fewer copies than of Shakespeare's First Folio. There are, in fact, about fourteen perfect copies in existence, and the likelihood of any additional copy's turning up is infinitely remote.

This matter of the price of a fine "Pickwick" recalls the necessity of saying a final word on the financial side of the business as it affected the author himself. That fourteen pounds a part began, soon after Mr.

Weller's appearance, to look pretty confiscatory. An adjustment was eventually made that netted Dickens some £2500 and a share in the copyright after five years, this share being made contingent on the production of "a new work of a similar character"—the new work, of quite a different character, proved to be "Nicholas Nickleby." Chapman and Hall had become a going concern. So had Charles Dickens.

New Scott Poem

A POEM by Sir Walter Scott, believed to have been hitherto unpublished, was recently printed in the Boston Library *Bulletin*. Alexandre Vattemare, one of the founders of the library, besides bringing many books to the Boston Public Library in 1847, brought also the facsimile of an album filled with the autographs of distinguished men and women of all countries. While visiting Scott, the poet wrote a poem in this album, dedicated to Vattemare for his extraordinary talents as a ventriloquist. A correspondent writes that the poem referred to was printed in an Edinburgh edition of Scott's poems published in 1830, six years after it was written.

Sanders Exhibition

BARNET B. RUDER has arranged for an exhibition of etchings by Bernard Sanders, a talented, young artist whose work is represented at the current National Academy Design show. The exhibition at his bookstore, 8 W. 47th St., New York City, began Monday, December 5th and will continue thru December 31st. Admission is free.

Coleridge's Copy of Milton

THE treasure room of the Widener Library of Harvard University has acquired a valuable copy of Milton's poems, once possessed by Samuel Taylor Coleridge, the English poet and critic, and bearing his signature and annotations, making it an association item of great interest. The poems in this edition were edited by Thomas Wharton and printed in 1791. The volume came into Coleridge's possession in 1823 as a gift.

"Pickwick Papers" Bring \$16,300

Remarkable Dickens Collection Brings \$38,000 at Auction

THE collection of the works of Charles Dickens formed by Thomas Hatton, of Leicester, England, comprising 254 lots, sold at the American Art Galleries December 7, brought \$38,497. The star lot, a superb copy of the first issue of the first edition of "Pickwick Papers," in 19 original parts, with all the plates in first state, London, 1836-37, in crisp and pristine condition, one of the finest copies known, brought \$16,300, about twice as much as the previous high record.

Above all other considerations, pristine, immaculate condition, the quality most sought for by collectors today, was Mr. Hatton's desideratum in forming this collection, and the result, especially in the New York market, shows that he was a wise collector. The English writer, who predicted a collapse of the high Dickens prices two or three years ago, will not see his prophesy fulfilled in the figures of this sale. Prices for choice items, of fine collections, of Dickens have risen rapidly during the last decade and are still advancing.

Other important lots and the prices realized were the following:

Sketches by "Boz." An original series of newspaper articles contributed to "Bell's Life in London," comprising 12 sketches, entitled "Scenes and Characters," and signed "Tibbs," neatly laid down and bound in an octavo volume, morocco, London, 1835, \$875.

Sketches by Boz. New edition, complete. With illustrations by George Cruikshank. 20 original parts, 8vo, original pink pictorial wrappers, in case, London, 1837-39. \$1,000.

"The Adventures of Oliver Twist," illustrated by George Cruikshank, 8vo, in the 10 original monthly parts, wrappers, London, 1846. Rare octavo edition and the first in parts. \$1,150.

A. L. S. 4 pp., 12mo, Devonshire Terrace, Wednesday, July 1849, to Mrs. S. C.

Hall. A Dickens letter of superlative importance in which he denied the claim of Mrs. Seymour, the widow of Seymour the artist, that the "Pickwick Papers," was entirely due to her husband, both as regards its nature and the character and figure of Pickwick. \$2,800.

"The Life and Adventures of Nicholas Nickleby." With illustrations by Phiz. 8vo, original parts, in case, London, 1838-39. First issue of first edition. \$220.

Collected set of the "Christmas Books," in first editions, including four issues of "A Christmas Carol," two issues of "The Chimes," "The Cricket on the Hearth," two issues of "The Battle of Life," and "The Hunted Man," 10 vols., 12mo, original cloth, in morocco cabinet, London, 1843-48. \$1700.

A Trial Copy of "The Chimes," 12mo, red cloth, in folder, London, 1845. Unrecorded and hitherto undescribed, believed to be unique. Taller than the first edition. Probably an earlier printing than the regular edition. \$580.

"Phiz." Pen and ink drawing of "Trotty Veck," by John Leech, for "The Chimes," 4 by 3 inches, 1845. \$260.

"Little Dorrit." With illustrations by Phiz, 8vo, original parts, with wrappers, in case, London, 1855-57. Earliest issue of the first edition. \$135.

All the Year Round. A weekly journal conducted by Charles Dickens. Vols. 1 to 20 inclusive, 8vo, morocco, London, 1859-68. Dickens's set with his bookplate and Gad's Hill label in each volume. \$425.

"A Tale of Two Cities." With illustrations by H. K. Browne, 8vo, original parts, blue pictorial wrappers, in case, London, 1859. Earliest issue of the first edition. \$850.

"Great Expectations." 3 vols., 12mo, original purple cloth, each volume in case, London, 1861. Earliest issues of the first edition. \$275.

"Great Expectations," a drama in three

stages, founded on the story of that name, 12mo, original buff wrappers, London, 1861. Rare and unrecorded. \$450.

"No Thoroughfare," by Charles Dickens and Wilkie Collins, 12mo, original wrappers, in case, London, 1867. First issue of the first edition. \$300.

The Gad's Hill Gazette. 11 original numbers, 3 supplements, and 2 announce-

ments. Accompanied by an autograph letter signed by the editor Henry Fielding Dickens. Together with 2 reprints, 20 pieces, bound in one vol. 8vo, morocco, Gad's Hill, 1865-66. Believed to be the most complete file to make its appearance at public sale. Formerly the property of Percy Fitzgerald, a subscriber and friend of Dickens. \$1,500.

Hollingsworth Autographs Sold

*Collection Brings \$181,322.50; Best Set of Signers \$60,735;
Both New High Records*

THE collection of American historical autographs brought together by the late Zachary T. Hollingsworth of Boston, comprising 939 lots, was sold at the Anderson Galleries, November 28 and 29, bringing \$181,927, the highest price ever realized by an autograph collection at public sale. The best set of autographs of the Signers of the Declaration of Independence fetched \$60,735, the highest price ever realized for a set of Signers autographs. The previous high record was held by the famous set brought together by Colonel James H. Manning of Albany, sold in January, 1926, which brought \$46,925.50. The D. S. (document signed) by Button Gwinnett went to Dr. Rosen-

bach for \$19,200, as did most of the rarest and highest priced items. Three sets of Signers were sold in the month of November, the Jenkins set on November 3, and these two Hollingsworth sets, another extraordinary record. It is quite natural that a few looked for bargains at the Hollingsworth sale because, as was remarked, "the autograph business is being overdone." But this did not prove to be the case. It is needless to say that the consignors and Mr. Kennerley were well pleased with the sale, prices being quite as high as was expected.

The fifty-six autographs in the best set, in which the interest centered, brought the following prices:

A.L.S. = autograph letter signed. D.S. = document signed.

ADAMS (JOHN). A.L.S., 1 p. 4to. To Thomas Jefferson, president-elect.	Washington, February 20, 1801. \$625
ADAMS (SAMUEL). A.L.S., 1p., 4to. To Thomas McKean, Signer.	Boston, April, 1783. Congratulates McKean on the end of the war. \$450
BARTLETT (JOSIAH). A.L.S., 1 p., 4to. Recipient not named. War letter.	Philadelphia, January 13, 1776. \$625
BRAXTON (CARTER). A.L.S., 3 pp., folio, with short P.S. initialed Wmsburg, October 17, 1776.	Initialed Wmsburg, October 17, 1776. \$1,500
CARROLL (CHARLES). A.L.S., 1 p., folio. To John Adams, Vice President.	Annapolis, December 29, 1789. \$55
CHASE (SAMUEL). A.L.S., 1 p., folio. Recipient not named. War letter.	Philadelphia, August 26, 1777. \$60
CLARK (ABRAHAM). D.S., 1 p., folio. CLYMER (GEORGE). A.L.S., (original draft), 1 p., 4to.	January 24, 1780. April 6, 1776. \$800
To Robert Morris, Signer. A 1776 war letter.	\$350

ELLERY (WILLIAM).	A.D.S., 1 p., oblong.	Newport, February 10, 1776.	\$1,050
	A 1776 document signed twice.		
FLOYD (WILLIAM).	A.L.S., 2 pp., 4to.	Philadelphia, January 29, 1776.	
	To General Schuyler.	Important 1776 war letter relative to Gen. Montgomery and Quebec.	\$2,400
FRANKLIN (BENJAMIN).	A.L.S., 2 pp., 4to.	Paris, April 2, 1777.	
	To Lord Viscount Stormont.	Vigorous letter on treatment of American prisoners.	\$3,900
GERRY (ELBRIDGE).	A.L.S., 4 pp., folio.	Philadelphia, September 6, 1776.	
	To John Wendell.	Long 1776 letter on military situation.	\$700
GWINNETT (BUTTON).	D.S., 2 pp., oblong.	March 4, 1777.	
	Signed as president of Georgia.		\$19,200
HALL (LYMAN).	A.L.S., 1 p., folio.	Undated, but in 1783.	
	To Mr. Speaker, and Gentlemen of the House of Assembly.	Accepting appointment of Chief Magistrate of the State of Georgia.	\$725
HANCOCK (JOHN).	A.L.S., 1 p., small 4to.	Philadelphia, February 8, 1776.	
	To General Washington.	War letter of 1776 signed as president of the Continental Congress.	\$450
HARRISON (BENJAMIN).	A.L.S., 1 p., 4to.	Council Chamber, January 8, 1782.	
	To General Mentre.		\$80
HART (JOHN).	A.D.S., 1 p., oblong 4to.	March 2, 1776.	
	A 1776 official document.		
HEWES (JOSEPH).	A.L.S., 3 pp., 4to.	Philadelphia, September 20, 1779.	
	To Thomas Burke.	In reference to a truce with England, provided we should sever our relations with France.	\$1,550
HEYWOOD (THOMAS, JR.)	A.D.S., 1 p., 4to.	August 11, 1778.	\$200
HOOPER (WILLIAM).	A.L.S., 3 pp., folio.	Philadelphia, May 23, 1775.	
	To Samuel Johnston.		\$275
HOPKINS (STEPHEN).	A.L.S., 2 pp., 4to.	Philadelphia, November 15, 1775.	
	To his daughter-in-law on the death of his son.		\$80
HOPKINSON (FRANCIS).	A.L.S., 1 p., 4to.	Baltimore, May 25, 1778.	
	Recipient unknown.		\$170
HUNTINGTON (SAMUEL).	Original draft A.L.S., 1 p., 4to.	Norwich, September 3, 1789.	
	To President Washington.		\$55
JEFFERSON (THOMAS).	A.L.S., 1 p., 4to.	March 1781.	
	To Richard Henry Lee.	Relating to Marquis Lafayette.	\$130
LEE (FRANCIS LIGHTFOOT).	A.L.S., 3 pp., 4to.	Philadelphia, March 19, 1776.	
	Important 1776 war letter.		\$3,000
LEE (RICHARD HENRY).	A.L.S., 2 pp., 4to.	Philadelphia, November 23, 1776.	
	Recipient probably Col. Landon Carter.	War letter of 1776 relating to the taking of Forts Washington and Lee.	\$2,500
LEWIS (FRANCIS).	A.L.S., 2 pp., 4to.	Philadelphia, December 18, 1779.	
	To Governor Trumbull.	Asking for powder for the frigates "Trumbull" and "Bourbon."	\$370
LIVINGSTON (PHILIP).	D.S., 1 p., small 4to.	June 22, 1776.	
	Warrent for the arrest of a loyalist.		\$400
LYNCH (THOMAS, JR.).	Autograph signature, apparently cut from the fly-leaf of a book.	Inlaid. The Sprague, Raffles, Danforth specimen.	\$1,500
MCKEAN (THOMAS).	A.L.S., 2 pp., small 4to.	Philadelphia, July 12, 1776.	
	To the Committee of Safety.	Relating to the purchase of arms.	\$1,300
MIDDLETON (ARTHUR).	D.S., 1 p., oblong.	May 22, 1782.	\$1,300
MORRIS (LEWIS).	A.L.S., 1 p., 4to.	Morrisania, September 10, 1787.	
	To Robert Watts.		\$130

MORRIS (ROBERT).	A.L.S., 2 pp., folio.	In Secret Committee of Congress, Philadelphia, December 4, 1776.	
To the Honorable Assembly of Massachusetts Bay.	Signed by four other Signers beside Morris; Philip Livingston, Richard Henry Lee, William Whipple and Francis Lewis.	\$1,750	
MORTON (JOHN).	D.S., 1 p., small 4to.	September 26, 1776.	
Certificate of allowance to Robert Morris for attendance as a delegate in Congress. Rare 1776 signature, signed as Speaker of the Assembly.	\$200		
NELSON (THOMAS).	A.L.S., 1 p., folio.	Richmond, July 28, 1781.	
To Robert Williams.		\$150	
PACA (WILLIAM).	A.L.S., 1 p., small 4to.	August 6, 1776.	
To Aquila Brown. A 1776 letter.		\$220	
PAINE (ROBERT TREAT).	A.L.S., with P.S., 2 pp., 4to.	Philadelphia, January 2, 1776.	
To General Schuyler. A 1776 letter relating to the manufacture of salt petre.		\$900	
PENN (JOHN).	A.L.S., 1 p., folio.	November 31, (?) 1777.	
To Thomas Bland. Suggests that Burgoyne's defeat may end the war.	\$600		
READE (GEORGE).	A.L.S., 1 p., 4to.	Wilmington, April 8, 1777.	
Recipient not named.		\$120	
RODNEY (CAESAR).	A.L.S., 2 pp., folio.	Philadelphia, May 8, 1776.	
To Thomas Rodney. A 1776 war letter.		\$1,350	
ROSS (GEORGE).	A.L.S., 1 p., folio.	November 27, 1775.	
To the President and Members of the Committee of Safety. Addressed to Benjamin Franklin on outer sheet.		\$300	
RUSH (BENJAMIN).	A.L.S., 4 pp., 4to.	Princeton, December 24, 1777.	
To Mrs. Ferguson.		\$190	
RUTLEDGE (EDWARD).	A.L.S., 2 pp., folio.	July 29, 1775.	
Recipient unnamed. War letter.		\$130	
SHERMAN (ROGER).	A.L.S., 3 pp., 4to.	Hartford, October 14, 1782.	
To Benjamin Huntington. In reference to interest on war loans.		\$135	
SMITH (JAMES).	A.L.S., 1 p., 4to.	York, November 22, 1777.	
To Colonel Byard.		\$300	
STOCKTON (RICHARD).	D.S., 1 p., narrow folio.	April Term, Supreme Court, 1776.	
		\$140	
STONE (THOMAS).	A.L.S., 2 pp., folio.	December 3, 1783.	
To his Brother Walter.		\$290	
TAYLOR (GEORGE).	D.S., 2 pp., folio.	Durham, October 24, 1778.	
To the Supreme Executive Council of the Common Wealth of Pennsylvania.		\$550	
THORNTON (MATTHEW).	D.S., 1 p., small 4to.	June 26, 1776.	
		\$200	
WALTON (GEORGE).	A.L.S., 2 pp., folio.	Sunbury, September, 1779.	
To General Lincoln.		\$250	
WHIPPLE (WILLIAM).	A.L.S., 2 pp., 4to.	Philadelphia, May 17, 1776.	
To Mesheck Weare. A 1776 letter about resolutions of Congress and the war.		\$500	
WILLIAMS (WILLIAM).	A.L.S., 1 p., folio.	Lebanon, June 2, 1807.	
To Thomas L. Williams.		\$40	
WILSON (JAMES).	A.L.S., 1 p., 4to.	Philadelphia, August 10, 1776.	
A 1776 letter enclosing resolutions to the Commissioners for Indian Affairs.		\$950	
WITHERSPOON (JOHN).	A.L.S., 1 p., 4to.	Princeton, October 30, 1776.	
To General Schuyler introducing his eldest son who is desirous of entering his country's service.		\$4,000	

WOLCOTT (OLIVER). A.L.S., 4 pp., 4to. Lanesborough, September 6, 1775.
 To Eleazar Wheelock, President of Dartmouth College. \$200
WYTHE (GEORGE). L.S., 1 p., folio. Philadelphia, October 15, 1775.
 To Nathaniel Woodhull, President of the Convention of New York. Also
 signed by John Adams and Silas Deane. \$850

A second set of Signers, of course much inferior to the set described here, brought a total of \$25,692.50. There were many other letters and documents with the signatures of other Signers not included in these two sets.

Twenty-five Washington A.L.S. and L.S. brought a total of \$22,025. The highest price, \$4,000, was paid for an A.L.S., 11 pp., folio, Newburgh, April 4, 1783, on the settlement of pay with officers and soldiers. Another A.L.S. of the same date, 4 pp., folio, also written from Newburgh to Theodoric Bland, on the establishment of a national character now that peace has come, brought \$3,400.

An A.L.S. by Roger Williams, founder of Rhode Island, 1 p., folio, March 3, 1639, concerning agreements with the Indians of the Providence Plantations, written to Governor Winthrop of Massachusetts, brought \$7,350.

Queries and Replies About Old and Rare Books

SEVERAL replies about rare editions and foreign books have been held over to appear in our next special issue. It is not practical to give more than an approximate value of rare books that have not been examined. Condition is a very important factor these days, especially in this country, and in addition to a full description of a book condition should be stated. Questions answered in this department have been chosen from a large correspondence because of their general interest to the bookseller.

Have old newspapers of the Revolutionary War period and later any value, and if so, where can I find a buyer?



Long runs, or even single copies of newspapers of the Revolutionary War period, and even later, are likely to have some value. Make a detailed list, stating condition, and send it to any of the rare book dealers. They may be interested. If you have any considerable number, write to the Anderson Galleries, or the American Art Association, both of this city, who will tell you whether they have sufficient value to dispose of at public sale.

Is restoration practical for Revolutionary War period letters worn in the folds and stained, but in the main legible? If so, who does such work?



Consult an expert. He will probably advise you to pay no attention to the stains. The folds can be strengthened and torn places mended. The American practice is to do as little as possible in the process of restoration. Consult Thomas M. Moore, 333 Fourth Avenue, New York, or Mrs. Charles Lawrence, Brooklyn, N. Y., who have long been regarded as among the most expert in repairing old books, or restoring manuscripts.

Some months ago you had a paragraph about a Browning collection in a Southern college or university. What was this collection?



The collection referred to was formed by Dr. A. J. Armstrong and is now in Baylor University, Waco, Texas. It has all first editions except "Pauline." Translations in eighteen foreign languages, the largest known collection of Browning music, hundreds of autograph letters from

Browning and to him, and a vast store of Browningiana of the most personal character. The catalog of this collection, which will give you the most detailed information, contains upwards of 400 pages.

The first edition of Longfellow's "Evangeline," what it is worth and where it can be sold?



No one can give you an intelligent answer without knowing more about the condition of your book. If it is a crisp copy, in pristine condition, uncut, it is probably worth \$150. If it is soiled, foxed, or rebound with margins reduced, it may not be worth over \$30, and some booksellers might not care to buy it at any price. If you have a fair, or fine copy, any New York bookseller specializing in first editions will be glad to make you an offer. One insertion of an advertisement in "The Weekly Book Exchange" among the "Books For Sale" will probably sell your book.

What disposition was made of the library of John Fiske, the historian?



The library of John Fiske, comprising 9,000 volumes, was sold about two years ago to the University of California, at Los Angeles, California. The acquisition of the library was made possible by the co-operative interest of a group of Southern Californians exceedingly anxious to see it placed close to the South West Museum in which Henry E. Huntington had already gathered a most valuable group of John Fiske maps and manuscripts. The life-long desire of the historian that his library remain intact appears to have been carried out. So far as we have been able to learn, no part of this library was ever disposed of to a bookseller.

Sometime ago the question was raised and discussed in the London press as to which edition of Keat's poems, 1817 or 1820, Shelley had with him when he was drowned. Was any authoritative conclusion reached?



The discussion was settled by the following extract from Leigh Hunt's "Auto-

biography," 1850, first edition, Vol. III, page 15: "Keats's last volume also (the "Lamia," &c) was found open in the jacket pocket. He had probably been reading it when surprised by the storm. It was my copy. I had told him to keep it till he gave it to me again. So I would not have it from any other. It was burnt with his remains." Trelawney's account of the finding and cremation of Shelley's body, as first published, in Hunt's "Lord Byron and Some of His Contemporaries," 1828, page 197, also specifies the 1820 volume.

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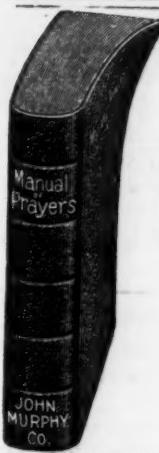
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 The best looking (there's a superlative, but remember it's confined to *Essandess* publications) that *The Inner Sanctum* has turned out is *Aubrey Beardsley* by Haldane Macfall. This isn't saying any too much, for *The Inner Sanctum* recognizes its own limitations in the designing end of the book business. Suffice it to say that *The Inner Sanctum* will submit this to the committee that selects the 50 most beautiful books of the year, with the hope that it may make the grade.

 *Aubrey Beardsley* was scheduled for October publication. Both MR. MACFALL and *The Inner Sanctum* have spent so much time over the details of manufacture that finished copies came from the bindery two months late. Therefore it is held over until January.

 Watch for this book when it arrives. Ordinarily a book of this type might be expected to sell 2,500 copies. But because it is so superbly written, our plan is to advertise it rather extensively. Possibly it will pass the 5,000 mark in short order.

 By the time this particular column appears most of the booksellers will have known that *Trader Horn* has been disgracefully out of stock.

 But how are you going to figure it out? *Trader Horn* is a book that has been selling at about 80% of the rate that *The Story of Philosophy* sold in 1926. *The Inner Sanctum* consulted the 1926 sales records and saw that 20,000 copies of *The Story of Philosophy* were sold in December, 1926. So, in its optimism a printing order for 20,000 copies of *Trader Horn* was placed at a time when a goodly portion of the previous edition (of 25,000 copies) was still in the warehouse.

 What happened was that suddenly *Trader Horn* started booming along at approximately TWICE the rate of *The Story of Philosophy* in 1926. During the first eight days in December sales amounted to 21,000 copies—more than the entire sale of *The Story of Philosophy* last December. Of course we're out of stock (Shh, by over 13,000 copies) and *The Inner Sanctum* is spending its spare moments down at the Binders with one thought in its mind and larynx: RUSH!

 By the time this column appears in P. W. the whole edition will have been shipped out. But at the moment it is written *The Inner Sanctum* has been answering the phone and opening telegrams, 87½% to the effect: Rush our shipment of *Trader Horn*, and ship us 25 (in two cases 2,500) more. Wonder what ALFRED ALOYSIUS must be thinking about down there in Johannesburg?

 Here are the actual sales figures from December 1st up to the time Your Correspondent is writing this column:

December 1,	2,854 copies
December 2,	1,391 copies
December 3,	4,046 copies
Sunday the 4th	
December 5,	1,183 copies
December 6,	4,102 copies
December 7,	3,965 copies
December 8,	3,903 copies

 Perhaps one graphic way of explaining the Out of Stock situation is to point out that if *Trader Horn* were to sell at this rate for a year it would sell almost one million copies. Try and find the printing presses!

 At this point The Editorial Department wishes to explain to The Sales Department that it (the E. D.) has just signed the contract for the new book by TRADER HORN and ETHELREDA LEWIS.

 The Sales Department (which in its spare time goes in for Literature in quite a Big Way) hastens to add this announcement: TRADER HORN originally submitted to ETHELREDA LEWIS a manuscript three times the length of his book. MRS. LEWIS used only the first third (his adventures in the 1870s') for the present best-seller. She decided that if it would go, she would edit the rest of the manuscript in the same way.

 But here's the important thing: this second volume will in no way be a re-hash, or a book written just to supply an already existing market. It just happens to be fortunate that this book was written BEFORE TRADER HORN became a Big Author, and will therefore have the same freshness, genuineness and stamp of sincerity.

 The probable date of publication will be June 10th (to celebrate the anniversary) and the probable title will be *Harold, the Webbed*, or *The Young Vikings, Being Further Adventures of Trader Horn*.

—ESSANDESS.